

M.A. – Ist Year

SEM – I & II



Previous Year

Question Papers

“ENGLISH”

Academic Year:

(2024-25)



M.A. – Ist Year



SEM – I

Previous Year
Question Papers
“ENGLISH”

Academic Year:
(2024-25)

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11

6-20-11



SH-81

Total No. of Pages : 02

Seat
No.

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M.A. (Semester-I)
Examination, December 2024

ENGLISH

Poetry in English up to 19th Century

Sub. Code : 92636



Day and Date: Wednesday, 11-12-2024

Total Marks: 80

Time: 02.30 p.m. to 05.30 p.m.

- Instructions:**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q.1 Answer in one word/phrase/sentence.

(10)

- 1) What is the title of first *Canterbury Tales*?
- 2) What is the name of the Nun in *Canterbury Tales*?
- 3) What is the title of Emily Dickinson's most critiqued and discussed poem?
- 4) Who discovered Dickinson's poems?
- 5) What are the major themes and ideals of American Romanticism?
- 6) What is a reaction against naturalism and realism in the 19th century?
- 7) What is the form of the poem, *Death of a Fly*?
- 8) What is referred to as 'gentle grounds' in Fredrich Holderlin's *Hyperion Song*?
- 9) What is the name of the Lady that Goethe falls in love with during his visits to Italy?
- 10) Mention the name of the tree that is known as Goethe's tree.



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Q.2 Answer ANY TWO of the following questions in about 600 words each. (30)

- a) Discuss how transcendentalism influences the domain of 19th century American poetry.
- b) Define German romanticism with reference to the poetry that you have studied.
- c) "The use of various symbolic implications in Arthur Rimbaud's works that led us towards surreal themes of his poetry." Evaluate.

Q.3 Answer ANY TWO of the following questions in about 600 words each. (30)

- a) What are the major themes of Geoffrey Chaucer's *From The Wife of Bath's Prologue*?
- b) Discuss the themes of pain, suffering and death in Emily Dickinson's prescribed poems.
- c) Discuss the use of the classical Greek and Christian themes in Friedrich Holderlin's poetry.

Q.4 Write short notes on ANY TWO of the following in about 200 words each. (10)

- a) Arthur Rimbaud's journey into *Voyance*, the realms of vision in *Drunken Boat*
 - b) Emerson's poem *Hamatreya* as a transcendental poem
 - c) Sensuality of Goethe's *Roman Elegies*.
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Total No. of Pages : 2

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**M. A. (Semester - I)
Examination, April - 2025**

ENGLISH

Poetry In English Upto 19th Century

Sub. Code : 92636

Day and Date : Monday, 28/04/2025

Total Marks : 80

Time : 02:30 p.m. to 05:30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.


Q1) Answer in one word/phrase/sentence.

[10]

- A) Who is considered as the father of English Poetry?
- B) Name the shrine that visited by the pilgrims most in the context of *Canterbury Tales*.
- C) Who are the voices in Hamatreya?
- D) Who is called as 'The Sage of Concord,'
- E) In context of Emily Dickinson's poem, "Because I could not stope for Death," what does the speaker pass by during her carriage-ride with Death?
- F) What is the first title of the poem, 'Roman Elegies'?
- G) "Charles Baudelaire's Poem, -----is considered the touchstone of French symbolism."
- H) How the speaker does depict his flight from home in Arthur Rimbaud's 'Memory'?
- I) What image is symbolically employed in Goethe's 'Wanderer's Night Song'?
- J) Which poem by Arthur Rimbaud is a 'Poem of childhood without innocence'?

Q2) Answer any two (out of three) in about 600 word each.

[30]

- 
- A) Discuss the characteristics of poetry written in the age of Chaucer.
 - B) Define the French symbolist movement in poetry with appropriate examples of its major contributor's works.
 - C) "Friedrich Holderlin often employs the intermingling themes of classical Greek and Christian in his poetry." Justify your views.

Q3) Answer any two (out of three) in about 600 word each.

[30]

- A) What is the main theme of Chaucer's prescribed poem, 'From the Knight's Tale' [The Temple of Mars].
- B) Consider Ralph Waldo Emerson as a Transcendental poet with reference to the poems you have studied.
- C) Evaluate the theme of death used in Goethe's poems that you have studied.

Q4) Write short notes on (any two - out of three: in about 200 words each)

[10]

- A) The stages of German romanticism.
 - B) The theme of death in Emily Dickinson's "A Bird came down the Walk".
 - C) Use of colour symbolism and mystical pattern of hidden meaning in 'Vowels'.
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Seat No. **OCT_NOV_2024 WINTER EXAMINATION****3148 Master of Arts I Sem - I****Sub. Name: Fiction in English up to the 19 th Century****Sub. Code: 92637****Day and Date: DECEMBER ,12-12-2024****Total Marks: 80****Time: 02:30 PM To 05:30 PM**

- Instructions:**
1. All questions are compulsory
 2. Figures to the right indicate full marks

Q1) Answer in one word/phrase/sentence: [10]

- a. What does Quasimodo's head describe as being covered with?
- b. What organisation does Phoebus lead?
- c. Who disrupts Gringoire's play?
- d. Which character is obsessed with the study of names and their meanings in *Life and Opinions of Tristram Shandy*?
- e. Who paid for the mid-wife's license?
- f. What is the name of Vronsky's mare?
- g. Who, in addition to Huck, is hiding on Jackson's Island?
- h. Levin becomes extremely jealous when one of the visitors, _____, openly flirts with the pregnant Kitty.
- i. Where does Huck hide the money he steals from the Duke and the King?
- j. Where do Anna and Vrosky meet for the first time?

Q2) Attempt any two of the following Questions in about 600 words each: [30]

- a. Attempt a brief essay on rise and development of British novel with reference to the texts prescribed.
- b. "Realistic fiction is often said to represent life as it really is". Discuss the statement with reference to any novel prescribed in your syllabus.
- c. Elucidate the dramatization of the theme of class conflict in *Anna Karenina*.

Q3) Attempt any two of the following Questions in about 600 words each: [30]

- a. Analyse the elements of humour used in *Life and Opinions of Tristram Shandy*.
- b. Critically analyse the theme of love reflected in *The Hunchback of Notre Dame*
- c. Choose several episodes from along the Mississippi river and show how each contributes to Huck's education.



Q4) Write short notes on any two of the following in about 200 words each: [10]

- a. Character sketch of Uncle Toby.
- b. Frollo's role in *The Hunchback of Notre Dame*.
- c. Significance of the character of Varenka in *Anna Karenina*.

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Total No. of Pages : 2

M.A. (Part – I) (Semester - I)

Examination – May 2025

English

ENGLISH LITERATURES OF SAARC NATIONS

Sub. Code : 88258/58905/70372

Day and Date : Friday, 02/05/2025

Total Marks : 80

Time : 02.30 pm. to 05.30 pm.

- Instruction :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q. 1. Answer in one word/phrase/sentence each. [10]

- 1) Who is the narrator of the story, “The Discovery of the High Lama”?
- 2) What was Colonel Rana’s ambition?
- 3) How does Yasmine Gooneratne describe America?
- 4) Who is ‘another me’ according to Ahmed Ali?
- 5) What was the nickname of Maili?
- 6) Who was Shamima?
- 7) Why does Savitri invite Singhania at her home?
- 8) Where did Jagmohan transfer again?
- 9) Where does Radha carry her pots of curd?
- 10) What is the full form of SAARC?

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Q. 2. Answer any two in about 600 words each: [30]

- 1) Discuss the recurrent themes in modern drama of SAARC nations with reference to *Halfway House*.
- 2) Discuss the journey of Bigyan from a stupid boy in the school to a Buddhist monk.
- 3) Discuss the theme of Divine Love of Radha in the poem 'Song of Radha' by Sarojini Naidu.

Q. 3. Answer any two in about 600 words each: [30]

- 1) Discuss the theme of love in Sushma Joshi's story 'A Boleria for Love'.
- 2) Illustrate the emotions of a mother in the poem 'My Daughter's Boy-friend'.
- 3) Taslima Nasrin's *Lajja* is an account of discrimination and suppression on the basis of religion. Explain.

Q. 4. Write any two short notes in about 200 words each. [10]

- 1) Grief of a father in the poem 'Elegy for my Son'.
 - 2) Character sketch of Kironmayee.
 - 3) Mahendra Nath.
-

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Total No. of Pages : 02

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M.A. (Part-I) (Semester-I)
Examination, December 2024
ENGLISH



English Literatures of SAARC Nations

Sub. Code : 88258 / 58905 / 70372

Day and Date: Monday, 23-12-2024

Total Marks: 80

Time: 02.30 p.m. to 05.30 p.m.

- Instructions:**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q.1 Answer in one word/phrase/sentence.

(10)

- 1) What are weavers doing at fall of night?
- 2) Who is the poet of *There was a Country*?
- 3) Whom does Patrick Fernando blame for the death of his son?
- 4) Where does the last scene of *The Best Sand Painting of the Century* take place?
- 5) Who advises the American translators to keep away from Asian poets?
- 6) Where did Jagmohan get transferred again?
- 7) Why does Savitri ridicule Juneja?
- 8) Whom did Binni marry?
- 9) Who did Kironmoyee sell her gold bangles?
- 10) Who is Maya's lover?



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Q.2 Answer ANY TWO of the following questions in about 600 words each. (30)

- a) Discuss major trends in English short story of SAARC nations. Give examples from the prescribed text.
- b) What are Yasmine Gooneratne's views on American culture and American translators?
- c) Discuss the major trends of Modern Indian English drama with reference to the prescribed text.

Q.3 Answer ANY TWO of the following questions in about 600 words each. (30)

- a) How does Maili help Colonel Ketan Jung Bahadur Rana to become commander?
- b) "*Lajja* is an indictment of religious fanaticism." Discuss.
- c) Explore existential anguishes expressed in *Halfway House*.

Q.4 Write short notes on ANY TWO of the following in about 200 words each. (10)

- a) Nature in *Song of Radha*, *The Milkmaid*
 - b) The astrologer's predictions about Mohan Shamsher's brother
 - c) Character sketch of Singhania
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Total No. of Pages : 02

Seat No.	
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M.A. (Semester-I)

Examination, December 2024

ENGLISH

British Renaissance Literature

Sub. Code : 92644

Day and Date: Monday, 16-12-2024

Total Marks: 80

Time: 02.30 p.m. to 05.30 p.m.

- Instructions:**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q.1 Answer in one word/phrase/sentence. (10)

- 1) Who opens the debate in Pandemonium by claiming that Heaven is not yet lost at the beginning of the second book in John Milton's *Paradise Lost*?
- 2) How many gates of hell are mentioned in John Milton's *Paradise Lost*?
- 3) Francis Bacon's general conception of essays was borrowed from
- 4) Who is the pioneer of the scientific method, an empirical method of acquiring knowledge during the Renaissance time?
- 5) What are the three major features of an epic poem that often begins with?
- 6) Name the critic who first used the term, Metaphysical?
- 7) What is the rhyme scheme of the Shakespearean sonnet?
- 8) What is Jacobean drama known for?
- 9) Who was Subtle in the play *The Alchemist*?
- 10) What is the famous work of George Herbert?



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Q.2 Attempt ANY TWO of the following questions in about 600 words each. (30)

- a) Bring out the features of epic poetry with appropriate examples from John Milton's *Paradise Lost*.
- b) Discuss the merits of city comedy.
- c) Consider *The Alchemist* as a social satire of human folly, foibles, hate and greed.

Q.3 Attempt ANY TWO of the following questions in about 600 words each. (30)

- a) Does Francis Bacon deal with civil and moral issues? If yes, justify your views.
- b) Explain the poetic composition of Andrew Marvell's *To His Coy Mistress*.
- c) What is the main theme of the poem, *Epithalamion*?

Q.4 Write short notes on ANY TWO of the following in about 200 words each. (10)

- a) The significance of Sin and Death
- b) John Donne's poem *Batter My Heart* as a metaphysical poem
- c) The theme of William Shakespeare's *When to the Sessions of Sweet Silent Thought*
-

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Total No. of Pages : 01

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M.A. (Part-I) (Semester-I) (NEP-2020) (New)

Examination, December 2024

ENGLISH

Shakespearean Poetry

Sub. Code : 92640

Day and Date: Saturday, 14-12-2024

Total Marks: 40

Time: 02.30 p.m. to 04.00 p.m.

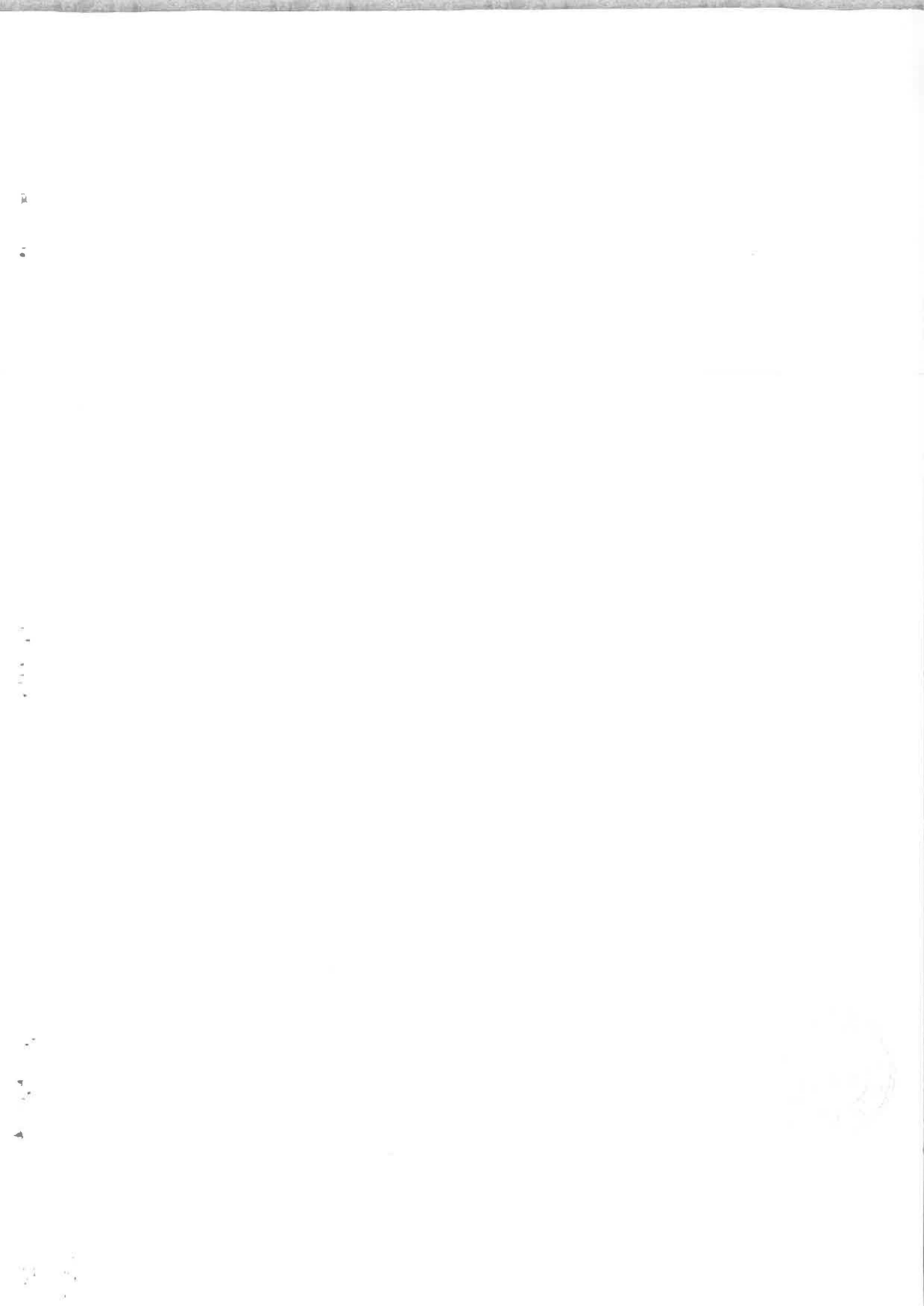
- Instructions:**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q.1 Answer ANY TWO of the following questions in about 600 words. (30)

- a) Explain the idea of true love reflected in the sonnets *Let me not to the marriage of true minds* and *My Mistress' Eyes are nothing like the sun*.
- b) Examine the theme of rejected love and Love vs Lust in William Shakespeare's *Venus and Adonis*.
- c) Discuss the salient features of Shakespearean sonnet.

Q.2 Write short notes on ANY TWO of the following in about 200 words each. (10)

- a) Venus
- b) Pastoral elements in *Venus and Adonis*
- c) Use of metaphors in *That Time of Year thou mayst in me behold*



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Total No. of Pages : 1

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M.A. (Part - I) (Semester - I) (NEP 2020) (New)

Examination, May-2025

ENGLISH

SHAKESPEAREAN POETRY

Sub. Code : 92640

Day and Date : Friday, 02/05/2025

Total Marks : 40

Time : 02:30 p.m. to 04:00 p.m.

- Instructions :
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer any two of the following in about 600 word each. [30]

- A) How does Shakespeare explain the stability of love and its immortal power in '*Shall I compare thee to a summer's day?*'
- B) Discuss the idea of true love reflected in the sonnets '*Let me not to the marriage of true minds*' and '*My Mistress' Eyes are nothing like the sun.*'
- C) Explain the significance of myth in '*Venus and Adonis*'.

Q2) Write short notes on any two of the following in about 200 words each. [10]

- A) Venus
- B) The end of '*Venus and Adonis*'
- C) Use of metaphors in '*That Time of Year thou mayst in me behold*'.



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Total No. of Pages : 01

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M.A. (Semester-I) (NEP 2.0)
Examination, December 2024
ENGLISH (Core Paper)
Research Methodology

Sub. Code : 92650



Day and Date: Tuesday, 17-12-2024

Total Marks: 80

Time: 02.30 p.m. to 05.30 p.m.

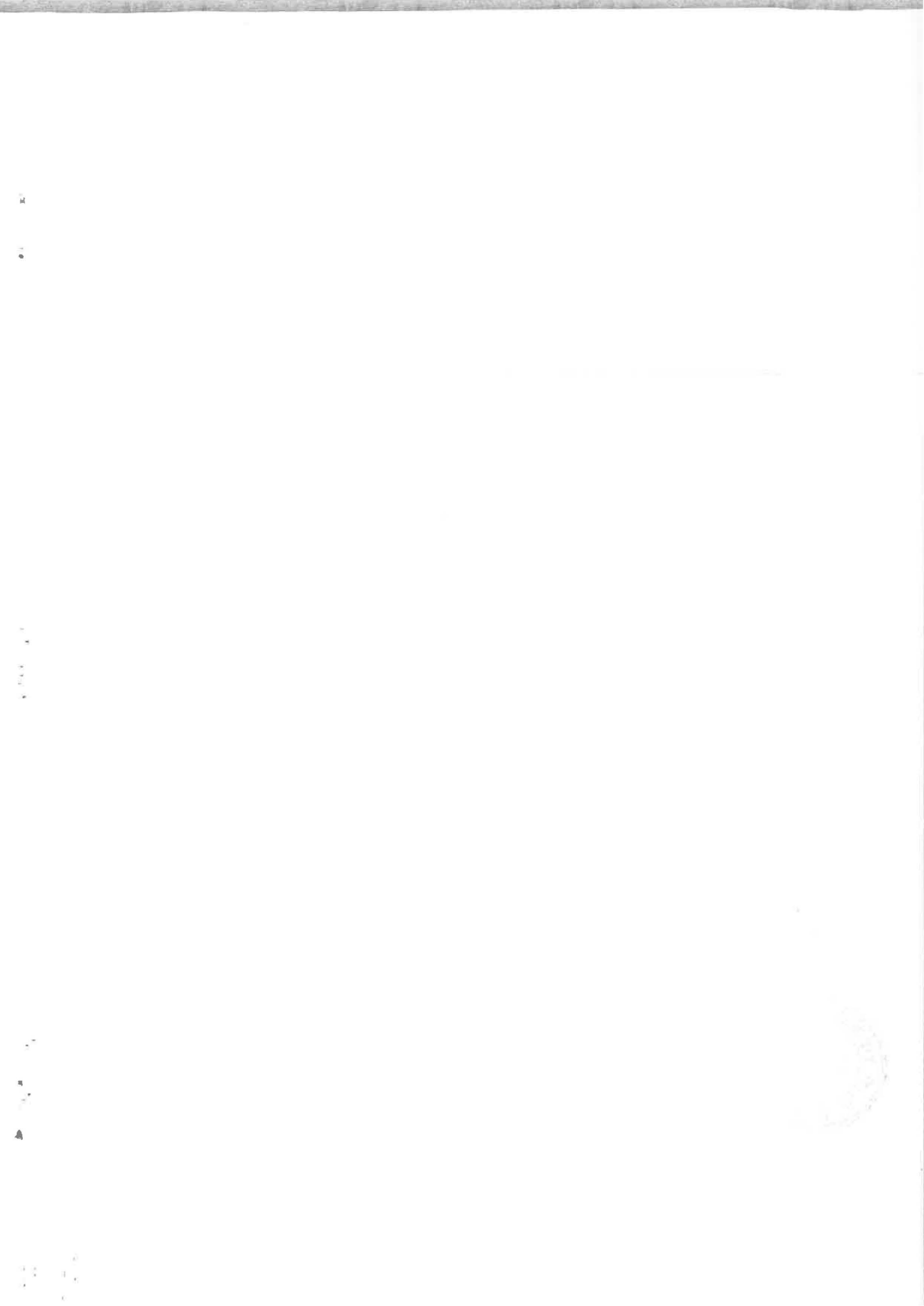
- Instructions:**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q.1 Answer ANY TWO of the following questions in about 800 words each. (40)

- a) Discuss the characteristics of an effective research report.
- b) Define Research Design. How does it help a researcher?
- c) How does Postcolonial theory challenge the ideologies established during the colonial discourse?

Q.2 Write short answers of the following in about 400 words each. (Any Four) (40)

- a) Bring out the significance of a research question, stating how it is essential to the research process.
- b) Discuss the major types of style manuals used in research writing.
- c) What is 'Self Plagiarism'? Is it unethical?
- d) 'Applied research is fuelled by fundamental or basic research'. Explain with suitable examples.
- e) Write a detailed note on Reader Response Criticism.
- f) Discuss 'the mode' and 'the median' as measures of central tendency. Explain with suitable examples.



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Total No. of Pages : 02

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M.A. (Semester-I) (NEP 1.0)
Examination, December 2024
ENGLISH

Poetry in English

Sub. Code : 88246 / 58912 / 70367

Day and Date: Wednesday, 11-12-2024

Total Marks: 80

Time: 02.30 p.m. to 05.30 p.m.

- Instructions:**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q.1 Answer in one word/phrase/sentence. (10)

- 1) Name the cruelest month according to T.S. Eliot in the context of *The Waste Land*.
- 2) Name of the journal in which T.S. Eliot's poem, *The Waste Land* was first published.
- 3) Who has originated the form of 'Jazz' poetry?
- 4) What is the title of the first section of T.S. Eliot's poem, *The Waste Land*?
- 5) Which poem of Langston Hughes ends with the line, "I wonder where I'm going to die, Being neither white nor black"?
- 6) 'Jayanta Mahapatra's *Hunger* is based on
- 7) What is referred to as a 'sink worldlessly to the carpet' in Jayanta Mahapatra's *I hear Fingers Sadly Touching of Ivory Key*?
- 8) What school of poets are known as 'Bush Poets' in modern Australian poetry?
- 9) Why does the speaker call the Australian 'a second-hand European' in A.D. Hope's *Australia*?
- 10) What is compared to the vast indifference of the universe in A.D. Hope's *The Death of the Bird*?

Q.2 Attempt ANY TWO of the following questions in about 600 words each. (30)

- a) What are the main characteristics of Modern British Poetry?
- b) Discuss important themes of T.S. Eliot's poem *The Waste Land*.
- c) Assess the modern Indian English language poetry in the context of 'New Poetry'.



Q.3 Attempt ANY TWO of the following questions in about 600 words each. (30)

- a) A.D. Hope's poetry reflects on the idea of Australia. Illustrate with appropriate examples.
- b) Discuss the theme of racism in Langston Hughes' poem *The Negro Speaks of Rivers*.
- c) Jayanta Mahapatra's poetry springs from deeply personal experiences, loneliness, alienation and loss of identity. Justify your view.

Q.4 Write short notes on ANY TWO of the following in about 200 words each. (10)

- a) Family bonding and racism in Langston Hughes' poem *Mother to Son*
 - b) Main idea of Langston Hughes' poem, *Theme for English B*
 - c) The central idea of *Hunger*
-

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Total No. of Pages : 1

Seat No.	
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M.A. (Semester - I) (NEP 2.0) (Core Paper)

Examination, May - 2025

ENGLISH

Research Methodology

Sub. Code : 92650



Day and Date : Saturday, 10/05/2025

Total Marks : 80

Time : 02:30 p.m. to 05:30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer any two of the following questions in 800 words each. [40]

- A) Write a detailed note on New Historicism.
- B) Define plagiarism. What are the types of plagiarism?
- C) Explain APA style of documentation. Give examples.

Q2) Write short answers of the following in about 400 words. (any four) [40]

- A) Discuss in detail deconstruction theory and Derrida's contribution to it.
- B) Explain the concept of 'the Standard Deviation' with appropriate examples.
- C) Bring out important tenets of Russian Formalism.
- D) Explain 'the mode' as a measure of central tendency. Give suitable examples.
- E) Discuss the significance of fundamental research. Explain with some examples.
- F) What are the types of Bibliography?



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Total No. of Pages : 2

Seat No.	
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**M. A. (Part - I) (Semester - I) NEP 2020
Examination, April - 2025
ENGLISH**



Modern Linguistics : An Introduction

Sub. Code : 92638

Day and Date : Wednesday, 30/04/2025

Total Marks : 80

Time : 02:30 p.m. to 05:30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence.

[10]

- A) What is meant by Conceptual meaning?
- B) Who proposed politeness theory in terms of 'negative' and 'positive' face ?
- C) What is meant by syntagmatic axes of language structure?
- D) What is meant by Direct Speech Act?
- E) Who asserts that language is a 'mode of action'?
- F) What is a regionally distinct variety of language called?
- G) What is the non-historical description of a language?
- H) What are the two most striking characteristics of language by comparison with other codes or communication systems?
- I) When the speech event focuses more on expressing feelings and attitudes, what is the function that it performs?
- J) What does Chomsky mean by 'performance'?

Q2) Answer any two (out of three) in about 600 word each.

[30]

- A) Discuss the various meaning of the word 'meaning' given by scholars.
- B) Write a detailed note on Speech Act Theory?
- C) Discuss in brief the seven types of meaning given by Leech.



Q3) Answer any two (out of three) in about 600 word each.

[30]

- A) Discuss with appropriate examples of the nature and scope of linguistics.
- B) Write a comprehensive note on Jakobson's six elements of speech event and their function.
- C) Evaluate the similarities and differences between Saussure's concepts 'la langue' and 'la parole' and Chomsky's 'competence' and 'performance'.

Q4) Write short notes on (any two - out of three: in about 200 words each)

[10]

- A) Limitations of Naming Theory
 - B) Syntagmatic and paradigmatic relations
 - C) Co-operative Principles
-

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Total No. of Pages : 02

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M.A. (Part-I) (Semester-I) (NEP-2020 2.0)

Examination, December 2024

ENGLISH

Modern Linguistic: An Introduction

Sub. Code : 92638



Day and Date: Friday, 13-12-2024

Total Marks: 80

Time: 02.30 p.m. to 05.30 p.m.

- Instructions:**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q.1 Answer in one word/phrase/sentence. (10)

- 1) What function of language is the use of language to discuss or describe itself?
- 2) What is the system of unconscious knowledge that one knows when one knows a language?
- 3) Who asserts that a language system is a 'social fact'?
- 4) What is Saussure's true object of linguistics study?
- 5) John Lyon asserts that language has the property of
- 6) Which approach claims that the meaning of a word reflects in the mind whenever the word is used?
- 7) What are IFIDs?
- 8) What is meant by 'Thematic' meaning?
- 9) What are the four Maxims of Co-operative Principle?
- 10) What is entailment?



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Q.2 Answer ANY TWO of the following questions in about 600 words each. (30)

- a) Is Linguistics a science? If so, justify your answer with reference to its methods and branches.
- b) Roman Jakobson's concept of speech event is comprehensive enough to include all the aspects of language use. Elaborate.
- c) Discuss with examples, the terms langue-parole and competence-performance and bring out the difference between langue and competence.

Q.3 Answer ANY TWO of the following questions in about 600 words each. (30)

- a) Discuss the contribution of Malinowski and Firth to the study of meaning.
- b) Write a detailed note on Co-operative and Politeness Principles.
- c) Differentiate between the Seven Types of Meaning given by Leech.

Q.4 Write short notes on ANY TWO of the following in about 200 words each. (10)

- a) Direct and Indirect Speech acts
 - b) The productivity and creativity of language
 - c) Syntagmatic and Paradigmatic relations
-

Seat No.

MA-I sem I

MAR-APR 2025 SUMMER EXAMINATION

3148 Master of Arts

Sub. Name: Fiction in English up to the 19 th Century

Sub. Code: 92637



Day and Date: APRIL ,29-04-2025

Total Marks: 80

Time: 02:30 PM To 05:30 PM

Instructions: 1. All questions are compulsory
2. Figures to the right indicate full marks

- Q1) Answer in one word/phrase/sentence each: [10]**
1. Why is Huck upset after burning the spider?
 2. How does Buck die?
 3. Where does Kitty deliver her baby?
 4. Who is Sergei?
 5. What does La Esmerelda show to Sister Gudule when they encounter each other face-to-face?
 6. The letters inscribed on the pieces of wood that La Esmerelda carries spell-----
 7. How many books are there of *Tristram Shandy*?
 8. What is the full title of the novel *Tristram Shandy*?
 9. *Anna Karenina* was originally printed as a book in ----
 10. What do Jim and Huck find in the floating house?
- Q2) Attempt any two of the following Questions in about 600 words each: [30]**
- A) Write, in detail, rise and development of the novel with reference to various fictions prescribed in your syllabus.
 - B) What are the various characteristics of psychological fiction? Support your answer with various examples of novels.
 - C) Appearance versus reality is a major theme in *Huckleberry Finn*. Elaborate the statement.
- Q3) Attempt any two of the following Questions in about 600 words each: [30]**
- A) In what ways does the novel *Tristram Shandy* challenge traditional ideas of time, memory and chronology?
 - B) Discuss, in detail, how history, culture, environment and other factors influence Victor Hugo to express the major themes of *The Hunchback of Notre Dame*.
 - C) How does family life affect Anna Karenina's personality?
- Q4) Write short notes on any two of the following in about 200 words each: [10]**
- a) Huck as an archetype hero
 - b) Various symbols in *The Hunchback of Notre Dame*
 - c) Beginning of the novel *Tristram Shandy*

End Of Question Paper

Important Note for Chief Exam Officer / SRPD Coordinator / Sr Supervisor/ Student -

This Question Paper may be distributed for following Subjects as common code.

सदरची प्रश्नपत्रिका खालील विषयांकरिता वितरित करता येईल.



- 1] (3148) Master of Arts- NEP2020- 2.0 (92637) Fiction in English up to the 19 th Century Part 1 SEM 1

596262

Seat No.	
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**M.A. (Part - I) (Semester - I) NEP 2020
Examination, May-2025
ENGLISH (Major Mandatory-Electives)
British Renaissance Literature
Sub. Code : 92644**



Day and Date : Saturday, 03/05/2025

Total Marks : 80

Time : 02:30 p.m. to 05:30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence.

[10]

- A) To whom Shakespeare's Sonnet 30 is addressed?
- B) What does the word 'Canonization' mean?
- C) What does the poem "Collar" Symbolize?
- D) Where does Face claim he found Subtle?
- E) According to Bacon, where does the anger arise from?
- F) What does love mirror according to Bacon?
- G) Who does Satan encounter when he reaches the gates of Hell?
- H) What do Satan, Sin, and Death build towards the end of Book II?
- I) What does Mammon claim to possess?
- J) What is Drugger's nickname?

Q2) Attempt any two of the following in about 600 words each.

[30]

- A) Write a detailed note on Jacobean comedy.
- B) Discuss in detail the Epic Tradition and its salient features.
- C) Discuss *Paradise Lost* as a parody of political debate.



Q3) Attempt any two of the following in about 600 words each.

[30]

- A) "The essays of Bacon are a blend of philosophy, morality and practical wisdom". Discuss.
- B) How does Ben Johnson satirize the follies and vanities of the people of his age in *The Alchemist* ?
- C) Discuss John Donne as a metaphysical poet with reference to the prescribed poems.

Q4) Write short notes on any two of the following in about 200 words each. [10]

- A) Bacon's views expressed in the essay "Of Revenge".
 - B) The Philosopher's Stone
 - C) The symbolism in the poem, "Collar"
-

SH-49

Total No. of Pages : 2

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**M.A.(Part - I) (Semester - I)
Examination, December - 2024
ENGLISH**

**CC2/OEC2 : Introduction to Modern Linguistics
Sub. Code : 88247 / 69788 / 70410**

Day and Date : Thursday, 12/12/2024

Total Marks : 80

Time : 2.30 p.m. to 5.30 p.m.

Instructions : 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q.1. Answer the following questions in one word/phrase/sentence. (10)

- 1) Who wrote the book *How To Do Things With Words*?
- 2) Which linguist is associated with behaviourism of meaning?
- 3) What is meant by IFIDs?
- 4) What is Social meaning?
- 5) What does 'Face' mean in Pragmatics?
- 6) Who defined language as "a set (finite or infinite) of sentences, each finite in length and constructed out of a finite set of elements"?
- 7) When the speech event focuses more on expressing feelings and attitudes, what is the function that it performs?
- 8) Who introduced a model of communication called the 'Organon model' in 1934?
- 9) How does Saussure describe the relation between 'signified' and 'signifier'?
- 10) What is the branch that engages in linguistic analysis of language disorders called?

P.T.O.



SH-49

Q.2) Answer any two (out of three) in about 600 words each. (30)

1. Differentiate the Seven Types of Meaning given by Leech.
2. Write a detailed note on Speech Act Theory?
3. Discuss the contribution of Malinowski and Firth to the study of meaning.

Q.3) Answer any two (out of three) in about 600 words each. (30)

- 1) Illustrate with examples the terms langue-parole and competence-performance and bring out the difference between langue and competence.
- 2) Is Linguistics a science? Justify your answer with special reference to its methods and branches.
- 3) "Jakobson's concept of speech event is comprehensive enough to include all the aspects of language use". Elucidate.

Q.4) Write short notes on (any two out of three) in about 200 words each. (10)

- 1) Limitations of Naming Theory.
 - 2) Language is a system of systems.
 - 3) Co-operative Principles.
-

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SP- 73

Total No. of Pages : 2



M.A. (Part – I) (Semester – I) (NEP 1.0)

Examination – April 2025

ENGLISH

Introduction to Modern Linguistics

Sub. Code : 88247/58867/70410/69788/88247

Day and Date : Tuesday, 29/04/2025

Total Marks : 80

Time : 2.30 pm. to 5.30 pm.

Instructions : 1) All questions are compulsory.

2) Figures to the right indicate full marks.

Q. 1. Answer in one word/phrase/sentence :

[10]

- 1) What is the Illocutionary act or force of an utterance?
- 2) What is Connotative meaning?
- 3) What is entailment?
- 4) What is Perlocutionary act?
- 5) Which meaning is communicated through association of words which tend to occur in the environment of another?
- 6) Which approach sees meaning as the 'context in which the language is used'?
- 7) Who asserts that a language is "a set (finite or infinite) of sentences, each finite in length and constructed out of a finite set of elements"?
- 8) According to Saussure, what is a true object of linguistics study?
- 9) Who asserts that language has the property of medium-transferability?
- 10) is non-historical study of language.



SP- 73

Q. 2. Answer any two (out of three) in about 600 words each. [30]

- 1) Evaluate the various concepts of Saussurean study of language.
- 2) Discuss Roman Jakobson's six elements of speech event and their function.
- 3) What is linguistics? Give examples with reference to its nature, scope and branches.

Q. 3. Answer any two (out of three) in about 600 words each. [30]

- 1) Explain the various approaches to meaning.
- 2) Write a detailed note on the Conceptual, Associative and Thematic Meanings.
- 3) What is a speech act? Illustrate different types of speech acts elaborated by Yule.

Q. 4. Write short notes on (any two – out of three : in about 200 words each) [10]

- 1) A distinction between 'Competence' and 'Performance'
 - 2) Politeness Principles
 - 3) Language is a system of systems
-

SH-52

Total No. of Pages : 02

Seat No.	
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M.A. (Part-I) (Semester-I) (NEP-2020 2.0)

Examination, December 2024

ENGLISH

Indian English Literature

Sub. Code : 88250 / 58870 / 69791



Day and Date: Friday, 13-12-2024

Total Marks: 80

Time: 02.30 p.m. to 05.30 p.m.

- Instructions:**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q.1 Answer in one word/phrase/sentence.

(10)

- 1) Where does Tughlaq shift his capital?
- 2) Who has translated *After Kurukshetra*?
- 3) Who was Savitri's father?
- 4) What is the title of Girish Karnad's first drama?
- 5) How is Madurai described in the poem *A River* by A.K. Ramanujan?
- 6) Which is Tughlaq's favourite game?
- 7) Where did Aadam Aziz get his medical degree?
- 8) From where did the five women come from?
- 9) What was Milan Abdullah's nickname?
- 10) What is the meaning of Yuyutsu?



SH-52

Q.2 Answer ANY TWO of the following questions in about 600 words each. (30)

- a) Discuss in detail, the trends in modern Indian English drama.
- b) Comment of the marginalization of women in Mahashwetadevi's *After Kurukshetra*.
- c) Explain confessional element in the poetry of Kamal Das.

Q.3 Answer ANY TWO of the following questions in about 600 words each. (30)

- a) How does Salman Rushdie present magic realism in his novel *Midnight's Children*?
- b) Write a detailed note on the characteristic features of modern Indian English poetry reflected in Nissim Ezekiel's poetry.
- c) "Torn between the real and the ideal". How does Girish Karnad portray Muhammad Tughlaq in his play?

Q.4 Write short notes on ANY TWO of the following in about 200 words each. (10)

- a) Souvali
 - b) Imagery in *Breaded Fish*
 - c) Character sketch of Padma
-

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SP- 76

Total No. of Pages : 2



M.A. (Part – I) (Semester – I)
Examination – April 2025
ENGLISH
Indian English Literature
Sub. Code : 88250/58870/69791

Day and Date : Wednesday, 30/04/2025

Total Marks : 80

Time : 02.30 pm to 05.30 pm

Instructions : 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q. 1. Answer in one word/phrase/sentence each. [10]

- 1) Who is Saleem's biological father?
- 2) What is the title of Girish Karnad's first drama?
- 3) To whom does Saleem narrate the story of his life?
- 4) Who is Vishnu Prasad in reality?
- 5) Where does Tughlaq want to shift his capital?
- 6) Who has translated *After Kurukshetra*?
- 7) What is the meaning of Yuyustu?
- 8) According to Ezekiel, what is the essential thing for poet, lover and bird watcher?
- 9) What is the meaning of Ghanashyam?
- 10) What does the breaded fish remind the poet?



SP- 76

Q. 2. Answer any two (out of three) in about 600 words each. [30]

- 1) Discuss in detail the trends in modern Indian English drama with reference to Girish Karnad's contribution to it.
- 2) Critically analyze Salman Rushdie's *Midnight's Children* as a post-colonial Novel.
- 3) Evaluate Kamala Das as a confessional Poet.

Q. 3. Answer any two (out of three) in about 600 words each. [30]

- 1) Write a note on rajvrata and lokvrata in the story 'The Five Women'
- 2) "Torn between the real and the ideal". How does Girish Karnad portray Muhammad Tughlaq in his play?
- 3) Critically analyze Sri Aurobindo's *Savitri*.

Q. 4. Write any two short notes in about 200 words each : [10]

- 1) Symbolism in Tughlaq.
 - 2) Character sketch of Souvali
 - 3) Character sketch of Padma
-

SH-53

Total No. of Pages : 02

Seat No.	
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M.A. (Part-I) (Semester-I) (CBCS) (NEP-2020)

Examination, December 2024

ENGLISH

G1 DSE-2: British Neoclassical and Romantic Literature

Sub. Code : 88256 / 58859 / 70370

Day and Date: Monday, 23-12-2024

Total Marks: 80

Time: 02.30 p.m. to 05.30 p.m.

- Instructions:**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q.1 Answer in one word/phrase/sentence. (10)

- 1) Who first discovers Gulliver in Brobdingnag?
- 2) Who is the Elizabeth's best friend?
- 3) How tall are the Lilliputians?
- 4) Who was Dr. Arbuthnot?
- 5) Why does Miss Bingley dislike Elizabeth?
- 6) What relationship is there between Fainall and Mrs. Marwood?
- 7) What genre of play is *The Way of the World*?
- 8) Where was 'stately pleasure-dome' built according to the decree of Kubla Khan?
- 9) What is called as 'dirge of the dying year', in the poem *Ode to the West Wind*?
- 10) What socially disastrous romantic decision does Lydia make?



SH-53

Q.2 Attempt ANY TWO of the following questions in about 600 words each. (30)

- a) Trace the development of British Fiction in 18th century.
- b) Write a detailed note on Neo-classical poetry and its characteristics.
- c) Comment on the importance of social class in the novel, *The Way of the World*.

Q.3 Attempt ANY TWO of the following questions in about 600 words each. (30)

- a) "Jonathon Swift's *Gulliver's Travels* uses satire and irony to highlight England's political situation and human weaknesses." Discuss.
- b) Discuss *Pride and Prejudice* as a Domestic Novel.
- c) Write a critical appreciation of the poem, *Kubla Khan*.

Q.4 Write short notes on ANY TWO of the following in about 200 words each. (10)

- a) Form of the poem, *An Epistle to Dr. Arbuthnot*
 - b) Mr. Collins
 - c) Title of the drama, *The Way of the World*
-



Seat	
No.	

SP- 77

Total No. of Pages : 2

M.A. (Part – I) (Semester – I)
Examination – May 2025
ENGLISH
British Neoclassical and Romantic Literature
Sub. Code : 88256/58859/70370/88256

Day and Date : Friday, 02/05/2025

Total Marks : 80

Time : 02.30 pm to 05.30 pm

- Instructions :** 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q. 1. Answer in one word/phrase/sentence : [10]

- 1) Who is Gulliver's main caretaker in Brobdingnag?
- 2) Why is Mirabell upset in Act I, Scene i ?
- 3) To whom the play *The Way of the World* is dedicated?
- 4) What is the name of the maid-servant at the Chocolate house?
- 5) Who says the following: "I cannot but conclude the bulk of your natives to be the most pernicious race of little odious vermin that nature ever suffered to crawl upon the surface of the earth"?
- 6) Who is Juvenal?
- 7) Mention the name of the character that Elizabeth Bennet falls in love with.
- 8) According to John Keats, what is essential to "all ye need to know"?
- 9) What is the relation between Jane Bennet and Charles Bingley?
- 10) Who is the king of Dunces?



SP- 77

Q. 2. Attempt any two of the following questions in about 600 words [30] each.

- 1) "Millamant is coquette, but she hides great depth of emotions behind her fan." Comment with reference to Restoration convention of characterization
- 2) Discuss the characteristics of Restoration drama including "heroic tragedy" and Restoration Comedy.
- 3) Define the framework of Romanticism and discuss its characteristics with reference to the poems that you have studied.

Q. 3. Attempt any two of the following questions in about 600 words [30] each.

- 1) How does Jonathan Swift satirize the emphasis on size and form in his *Gulliver's Travels* (Book I and II)?
- 2) Assess the poetic composition of Thomas Gray's 'The Elegy Written in Country Churchyard'.
- 3) Assess the various characters' complex relations with each other in *Pride and Prejudice*.

Q. 4. Write short notes on any two of the following in about 200 words [10] each :

- 1) The dramatic significance of 'Proviso Scene' in *The Way of the World*.
 - 2) The character of Flimnap.
 - 3) Write a note on Alexander Pope's style.
-

M.A. – Ist Year



SEM – II

Previous Year

Question Papers

“ENGLISH”

Academic Year:

(2024-25)



Seat	
No.	

SP- 80

Total No. of Pages : 2

M.A. (Part – I) (Semester – II) (NEP – 2020)

Examination – May 2025

ENGLISH

Novel in English

Sub. Code : 88441/58913



Day and Date : Manday, 05/05/2025

Total Marks : 80

Time : 10.30 am. to 01.30 pm.

- Instructions :
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q. 1. Answer in one word/phrase/sentence : [10]

- 1) Who is the proprietor of a café where Meursault frequently eats lunch?
- 2) When was the novel *The Outsider* published?
- 3) What is the setting of *Things Fall Apart*?
- 4) Which role does the arrival of European Colonizers play in the novel *Things Fall Apart*?
- 5) Who are the suspects in the murder mystery in the novel *My Name is Red*?
- 6) How does the novel *My Name is Red* explore the tension between tradition and innovation?
- 7) Write the name of Okonokwo's motherland.
- 8) Who is Black's uncle?



9) Which award did Gita Hariharan win for her first novel *The Thousand Faces of Night*?

10) Where did Pati live?

Q. 2. Answer any two of the following questions in about 600 words. [30]

- 1) How does the concept of tribe and nationhood intersect with personal and collective memory in modern fiction?
- 2) Describe with examples the general features of postmodern literature.
- 3) Write in detail the various themes in the novel *The Thousand Faces of Night*.

Q. 3. Answer any two of the following questions in about 600 words. [30]

- 1) Explain in detail Albert Camus' contribution in Existentialism with special reference to the prescribed text.
- 2) Explore themes of art, love and the clash between East and West in *My Name is Red*.
- 3) Analyze the role of gender and the portrayal of women in *Things Fall Apart*.

Q. 4. Write short notes on any two in about 200 words each. [10]

- 1) The ending of the novel *The Thousand Faces of Night*.
 - 2) The character of Black in *My Name is Red*.
 - 3) Significance of the title *The Outsider*.
-

SH-56

Total No. of Pages : 02

Seat
No.

M.A. (Part-I) (Semester-II) (NEP) (New)
Examination, December 2024
ENGLISH



Novel in English

Sub. Code : 88441 / 58913

Day and Date: Wednesday, 04-12-2024

Total Marks: 80

Time: 10.30 a.m. to 01.30 p.m.

- Instructions:**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q.1 Answer in one word/phrase/sentence. (10)

- 1) Name the elderly residents at the old person's home where Meursalt's mother lived.
- 2) Which character acts as a catalyst in the novel '*The Outsider*'.
- 3) What is a tragic flow of *Okonkwo*?
- 4) Whose priority was plying a flute in the novel '*Things Fall Apart*'?
- 5) Write the name of first white Christian missionary in Umuotia and Mbanta.
- 6) What is the setting of '*My Name is Red*'?
- 7) What was Devi's father-in-law?
- 8) Why did Parvatamma leave the house?
- 9) In which thing was Mayamma's mother-in-law interested?
- 10) In what language was this novel '*My Name is Red*' originally written?



SH-56

Q.2 Attempt ANY TWO of the following questions in about 600 words each. (30)

- a) Elaborate with examples, the general characteristics of existentialism.
- b) Write in detail the feministic elements in '*Thousand Faces of Night*'.
- c) Describe the major trends and aspects of post colonial literature.

Q.3 Attempt ANY TWO of the following questions in about 600 words each. (30)

- a) Discuss the theme of eastern and western conflict in Orhan Pamuk's '*My Name is Red*'.
- b) Describe pre-colonial Nigeria and the Igbo way of life in '*Things Fall Apart*'.
- c) Evaluate the concept of the 'absurd' as handled by Albert Camus in '*The Outsider*'.

Q.4 Write short notes on ANY TWO of the following in about 200 words each. (10)

- a) Narrative technique in '*The Outsider*'
 - b) Significance of the title '*The Thousand Faces of Night*'
 - c) The use of language on the novel '*Things Fall Apart*'.
-

Seat	
No.	

SP - 81

Total No. of Pages : 3

M.A. (Part – I) (Semester – II) (CBCS) (NEP 2020)
Examination – May 2025

ENGLISH

Sociolinguistics and Stylistics

(Paper CC-4/ OEC4)

Sub. Code : 88442/58914/70369



Day and Date : Tuesday, 06/05/2025

Total Marks : 80

Time : 10.30 am. to 01.30 pm.

- Instruction : 1) All questions are compulsory.**
2) Figures to the right indicate full marks.

Q. 1. Answer in one word/phrase/sentence each:

[10]

- 1) What is a variety of language according to user called?
- 2) What kind of linguistic abnormality exists in the expression?
“My aunt suffers from terrible authorities”?
- 3) Who introduced the term ‘diglossia’?
- 4) Who is known for his use of orthographic deviation and discarding of capital letters and punctuation?
- 5) What is dialectology?
- 6) Which poetic device is present in the following lines?
I will recruit for myself and you as *I go*;
I will scatter myself among men and women as *I go*;
- 7) Give an example of Tautology.
- 8) Who is called a polyglot?



What is syncope?

10) What is an extended metaphor?

Q. 2. Answer any two the following questions in about 600 words each. [30]

- 1) What is dialect? Write a detailed note on the 'regional dialect' and 'social dialect'.
- 2) Write a detailed note on the types of deviation discussed by Leech.
- 3) Discuss in detail the difference between ordinary language and poetic language.

Q. 3. 1) Give Stylistic Analysis of the following poem. [15]

Blow, blow, thou winter wind

William Shakespeare

Blow, blow, thou winter wind

Thou art not so unkind

As man's ingratitude;

Thy tooth is not so keen.

Because thou art not seen,

Although thy breath be rude.

Heigh-ho! Sing, heigh-ho! Unto the green bolly:

Most friendship is feigning, most loving mere folly:

Then, heigh-ho, the bolly!

This life is most jolly.

Freeze, Freeze, thou bitter sky.

That dost not bite so nigh

As benefits forgot:

Though thou the waters warp,

Thy sting is not so sharp

As friend remembered not,

Heigh-ho! Sing, heigh-ho! Unto the green bolly

- 2) Identify the Register of the following passage and point out its important features: [15]

Absorption is the process by which the end products of digestion pass through the intestinal mucosa into the blood or lymph. It is carried out by passive, active or facilitated transport mechanism. Small amounts of monosaccharides like glucose, amino acids and some electrolytes like chloride ions are generally absorbed by simple diffusion. The passage of these substances into the blood depends upon the concentration gradients. However some substances like glucose, amino acids are absorbed with the help of carrier proteins. This mechanism is called the facilitated transport. Transport of water depends upon the osmotic gradients. Active transport occurs against the concentration gradients and hence requires energy. Various nutrients like amino acids, monosaccharides like glucose, and electrolytes like Na^+ are absorbed into the blood by this mechanism

Fatty acids and glycerol being insoluble cannot be absorbed into the blood. They are first incorporated into small droplets called micelles which move into the intestinal mucosa. They are re-formed into very small protein coated fat globules called the chylomicrons which are transported into the lymph vessels in the villi. These lymph vessels ultimately release the absorbed substances into the blood stream. Absorption of substances takes place in different parts of the alimentary canal like mouth, stomach, small intestine and large intestine. However maximum absorption occurs in the small intestine. The absorbed substances finally reach the tissues which utilize them for their activities. This process is called assimilation.

- Q. 4. Write short notes on any two of the following in about 200 words each: [10]

- 1) Pidgin
- 2) Borrowing
- 3) Metaphor as a figure of speech



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Total No. of Pages : 03

Seat No.	
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M.A. (Part-I) (Semester-II)
Examination, December 2024
ENGLISH



Sociolinguistics and Stylistics

Sub. Code : 88442 / 70369 / 58914

Day and Date: Thursday, 05-12-2024

Total Marks: 80

Time: 10.30 a.m. to 01.30 p.m.

- Instructions:**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q.1 Answer in one word/phrase/sentence.

(10)

- 1) What is neologism?
- 2) What is APHESIS?
- 3) Which device is available in the following line? "War is peace. Freedom is slavery. Ignorance is strength."
- 4) Who says that "every revolution in poetry is apt to be ... a return to common speech?"
- 5) Who has introduced the word 'pandemonium' in English language?
- 6) What is meant by strict roles of language?
- 7) From which language has the word 'jungle' entered into English?
- 8) What is also called as 'heterogloss'?
- 9) What is described as 'a single variety being descended from two separate varieties'?
- 10) What is variety according to users?



SH-57

Q.2 Attempt ANY TWO of the following questions in about 600 words each. (30)

- a) What is 'standard language'? Give a detailed process of language standardization.
- b) Discuss with suitable examples the various types of Lexical Deviation.
- c) Explain the concept of 'foregrounding' in literature with appropriate examples.

Q.3 A) Give stylistic analysis of the following poem. (15)

At Tea

THE kettle descants in a cosy drone,
And the young wife looks in her husband's face,
And then at her guest's, and shows in her own
Her sense that she fills an envied place;
And the visiting lady is all abloom,
And says there was never so sweet a room.

And the happy young housewife does not know
That the woman beside her was first his choice,
Till the fates ordained it could not be so ...
Betraying nothing in look or voice
The guest sits smiling and sips her tea,
And he throws her a stray glance yearningly.

- Thomas Hardy

B) Identify the Register of the following passage and point out its important features: (15)

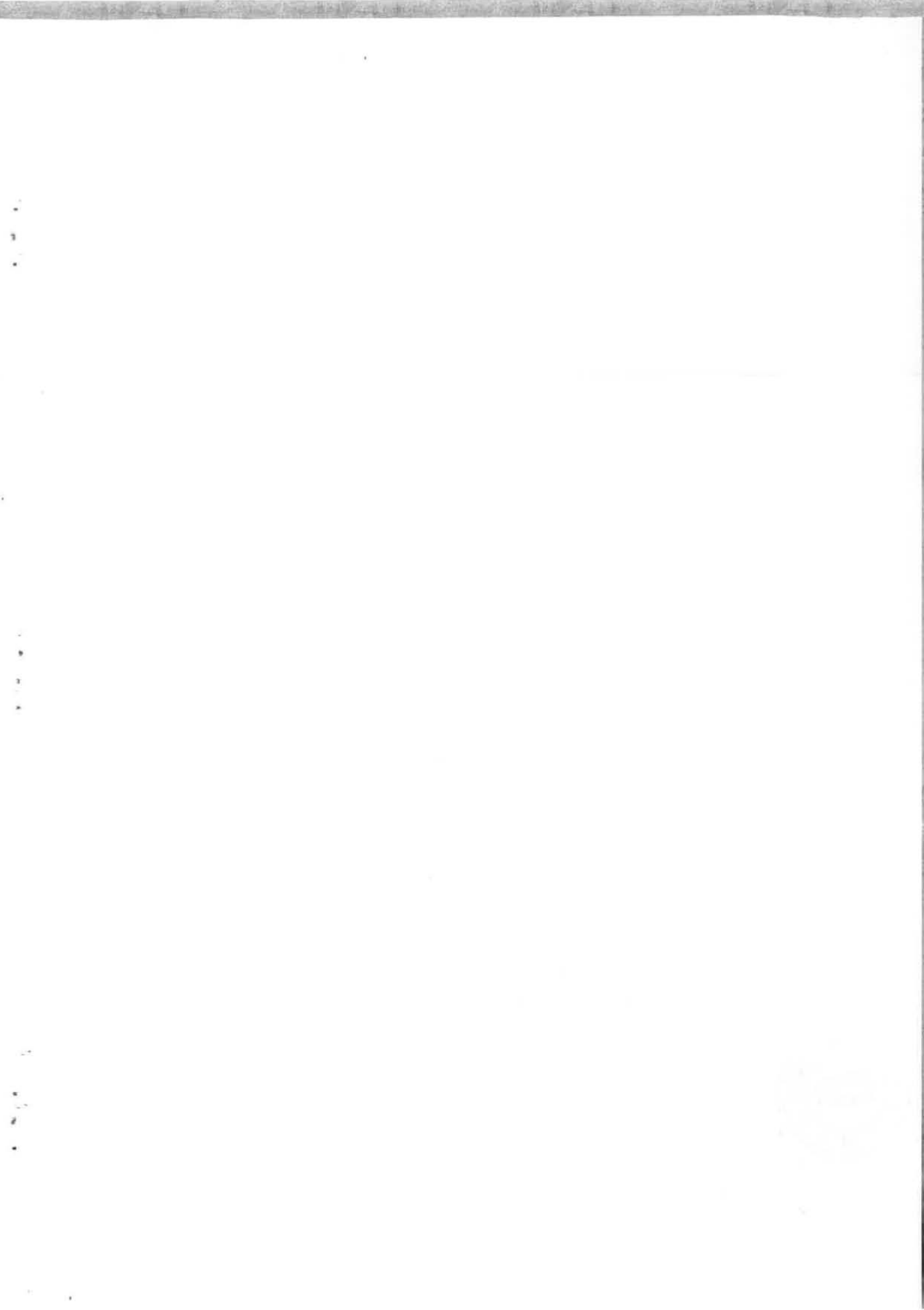
There has been a long-drawn controversy in legal circles as to whether Company being a juristic/artificial person and incapable of being sent to prison may still be prosecuted and punished for an offence where imprisonment is mandatory part of sentence. There is no controversy when fine is the only punishment prescribed under any statute. There is also no controversy when statute entrusts the court with discretion to inflict fine or imprisonment, as in this case court shall inflict only fine on Company. Judicial controversy arises in the situation when statute prescribes mandatory imprisonment as punishment for an offence.



Penal law basically aims at punishing persons found guilty of commission of offence. In the statutes defining crimes, the prohibition is frequently directed against any person who commits the prohibited act. Term 'person' as defined in Section 11 of the Penal code and Section 2(42) of the General Clauses Act, 1872 includes clearly within its fold a Company, which is juristic person. Various enactments like the Prevention of Food Adulteration Act, 1954 (Section 17), the Essential Commodities Act, 1955 (Section 10), The NDPS Act, 1985 (Section 38), the Trade Marks Act, 1999 (Section 114), the Income Tax Act, 1961 (Sections 276-C and 278-B) and the Cable Television Networks (Registration) Act, 1955 (Section 17) provide for penal liability of a Company in relation to the offences prescribed in these Acts. This liability is apart from the liability attached to the persons who at the time of commission of the offence were in charge of, or responsible for the conduct of business of the Company including the Director, Manager, Secretary or other officers of the Company with whose consent or connivance, the offence was committed.

Q.3 Write short notes on ANY TWO of the following in about 200 words each. (10)

- a) Notional Classes of metaphor
 - b) Speech Community
 - c) Diglossia
-



Seat No.	
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SP-86

Total No. of Pages : 2



M.A. (Part - I) (Semester -II)

Examination, May-2025

ENGLISH

New Literatures and Interdisciplinary Studies

Sub. Code : 88447

Day and Date : Wednesday, 07/05/2025

Total Marks : 80

Time : 10:30 a.m. to 01:30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence each.

[10]

- 1) Where does the name Gogol originate?
- 2) Which role is played by Kal Penn in Mira Nair's film *The Namesake*?
- 3) What is the name of Gogol's first girlfriend in *The Namesake*?
- 4) Who played the role of Ashima Ganguli in Mira Nair's film *The Namesake*?
- 5) Who is the painter by profession of in *The Namesake*?
- 6) To whom did Maoushumi have an affair with?
- 7) What city do Ashoke and Ashima first move to in the United States?
- 8) What does Ashoke do for work?
- 9) Who is the author of *Location of Culture*?
- 10) With whom does Gogol share his first kiss?

Q2) Answer any one of the following in about 1000 words.

[25]

- 1) Discuss in detail how the complex gender identity of Moushimi influences her relationship with Gogol?
- 2) Write in detail the psychological crises faced by the characters in *The Namesake*.



Q3) Answer any one of the following in about 1000 words.

[25]

- 1) Write a detailed note on the diasporic world of Ashoke and Ashima as reflected in the film of Mira Nair.
- 2) Explore how *The Namesake* deals with the cultural dislocation and hybridity.

Q4) Write short answers of the following in about 400 words each. (any two) [20]

- 1) Conflict between tradition and modernity in *The Namesake*.
 - 2) Gender and identity crisis in *The Namesake*.
 - 3) Mira Nair's Gogol
-

SH-61

Total No. of Pages : 02

Seat No.	
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M.A. (Part-I) (Semester-II)
Examination, December 2024
ENGLISH

New Literatures and Interdisciplinary Studies

Sub. Code : 88447

Day and Date: Friday, 06-12-2024

Total Marks: 80

Time: 10.30 a.m. to 01.30 p.m.

- Instructions:**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q.1 Answer in one word/phrase/sentence. (10)

- 1) Who has played the role of Ashoke in Mira Nair's film *The Namesake*?
- 2) What is the date of the release of the film *The Namesake*?
- 3) What is the difference between the beginning of the novel and the film?
- 4) Who calls to inform Ashima of her father's death?
- 5) Why does Ashima feel alienated in the hospital before giving birth to Gogol?
- 6) On what street is the home that Ashoke and Ashima purchase?
- 7) What event nearly killed Ashoke as a young man?
- 8) What is the origin of the word 'Diaspora'?
- 9) When does Gogol first become self conscious about his name?
- 10) Who is the author of *The Overcoat*?

Q.2 Answer ANY ONE of the following in about 1000 words. (25)

- a) Write a critical essay on the diasporic psychological trauma reflected in *The Namesake*.
- b) Discuss in detail the difference between the novel *The Namesake* and its film adaptation by Mira Nair.

Q.3 Answer ANY ONE of the following in about 1000 words. (25)

- a) Illustrate the theme of cultural assimilation reflected in Jhumpa Lahiri's *The Namesake*.
- b) Elaborately discuss how Jhumpa Lahiri's *The Namesake* deals with the gender issues in the diasporic context.

Q.4 Write short notes on the following in about 400 words each. (Any two) (20)

- a) Mira Nair's character Ashoke
- b) Ashima's realization of her gendered identity after Ashoke's death
- c) Generation gap in Jhumpa Lahiri's *The Namesake*
-

Seat No.	
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M.A. (Part - I) (Semester -II) (NEP)**Examination, May-2025****ENGLISH****Research Methodology : New Literatures****Sub. Code : 88448****Day and Date : Thursday, 08/05/2025****Total Marks : 80****Time : 10:30 a.m. to 01:30 p.m.**

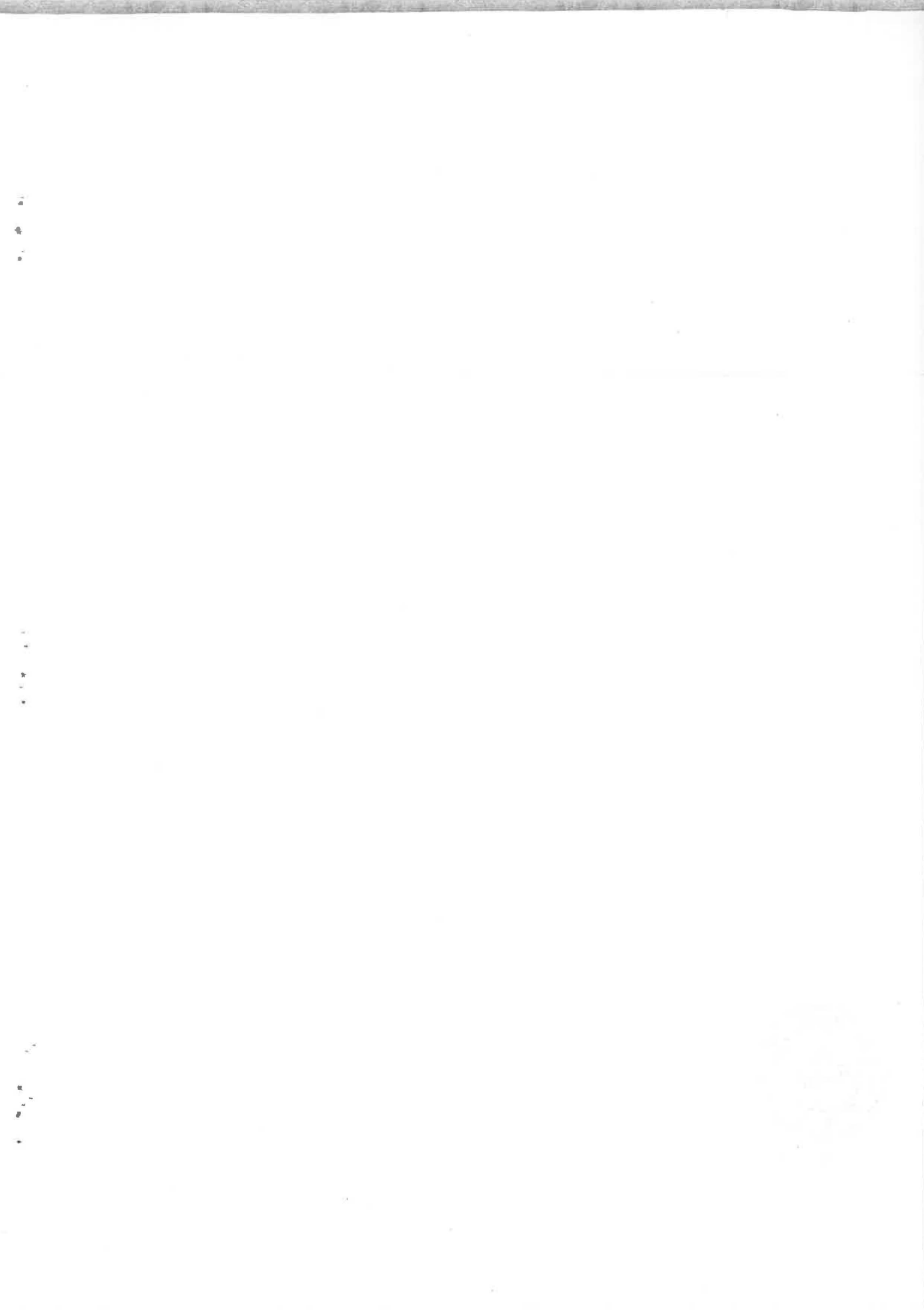
- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer the following questions in about 800 words each. (any two) [40]

- 1) Elaborate in detail the various types of research.
- 2) Write a detailed note on interdisciplinary approach in literary research.
- 3) Write an Essay on Postcolonial Theory.

Q2) Answer the following questions in about 400 words each. (any four) [40]

- 1) Write a detailed note on the research ethics.
- 2) Discuss the steps in writing a research report.
- 3) What are the types of Bibliography? Discuss in detail.
- 4) Write a note on style manuals.
- 5) Elaborately on and explain the tenets of New Historicism.
- 6) Explain Reader Response Criticism.



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Total No. of Pages : 1

Seat No	
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**M.A. (Part - I) (Semester -II) (NEP)
Examination, December - 2024
ENGLISH
Research Methodology - New Literatures
Sub. Code : 88448**



Day and Date : Saturday, 07/12/2024

Total Marks :80

Time : 10.30 a.m. to 1.30 p.m.

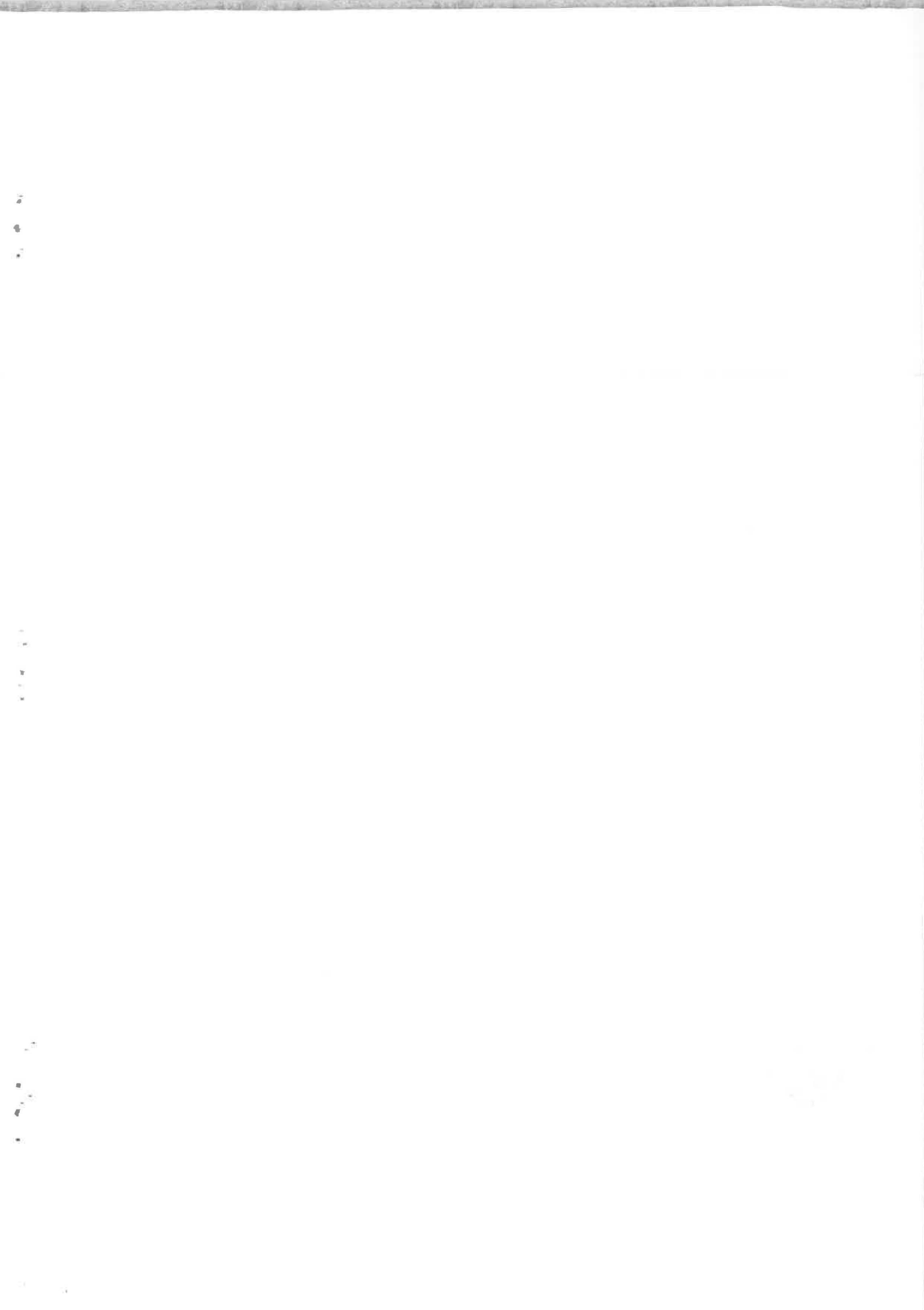
- Instructions :**
- 1) All questions are compulsory.
 - 2) Figure to the right indicates full marks.

Q.1) Answer the following questions in about 800 words each (ANY TWO) (40)

- 1) Explain in detail what is research design. Elaborate on the significance of research question and hypothesis.
- 2) Write a critical essay on Deconstruction and Reader Response Criticism.
- 3) Explain the importance of translation studies in literary research.

Q.2) Answer the following questions in about 400 words each (ANY FOUR) (40)

- 1) Explain the strategies to prevent plagiarism.
- 2) Write a note on APA and MLA style manuals.
- 3) Illustrate the importance of libraries for literary research and discuss the research techniques.
- 4) Discuss in detail the interdisciplinary research with appropriate examples.
- 5) Discuss various schools of feminism.
- 6) What is New Criticism? How is it different from traditional criticism?



SP-107

Total No. of Pages : 2

Seat No.	
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M.A. (Semester - II) NEP 2.0

Examination, May - 2025

ENGLISH

Poetry in English : Modern and Postmodern

Sub. Code : 93574



Day and Date : Monday, 05/05/2025

Total Marks : 80

Time : 10:30 a.m. to 01:30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/Phrase/sentence each. [10]

- A) What is the name of intellectual journal in which Okigbo published several poems as a West African Editor?
- B) What are the powerful and natural symbols associated with divine and cosmic forces in Okigbo's poem "Come Thunder"?
- C) What does 'Masks' symbolize in Senghor's poem, Prayer of Masks?
- D) What is the nationality of Leopold Sedar Senghor?
- E) Name the poet whose poetry was denounced by a Leningrad newspaper as "Pornographic and anti-Soviet".
- F) What poem by Dilip Chitre is based on his visit to the United States of America?
- G) What kind of river is mentioned in A.K. Ramanujan's 'Chicago Zen'?
- H) What season is referred to in Dilip Chitre's 'The door I was afraid to open'?
- I) What devastating event is implicitly referred to in Kenneth Slessor's 'Beach Burial'?
- J) What is the most used poetic form of modern and postmodern poetry?

Q2) Answer any two (out of three) questions in about 600 words each. [30]

- A) Consider Modern African poetry as the poetry of exile and love of homeland.
- B) What are the features of modern Indian English poetry?
- C) Discuss the various themes of James McAuley's poetry.



Q3) Answer any two (out of three) questions in about 600 words each. [30]

- A) Discuss the major themes of Leopold Senghor's poem "Prayer of Masks"
- B) Explain the element of Australia employed in Kenneth Slessor's poetry.
- C) "A. K. Ramanujan's poetry revolves around family, love, exile, identity crisis, religion and culture." Justify the statement in the light of the themes of his poetry.

Q4) Write short notes on any two. [10]

- A) Theme of 'Love' and 'Exile' in Joseph Brodsky's poem "Love"
 - B) Symbolism in Christopher Okigbo's poem "Overture"
 - C) The setting of the poem, 'Panhala'.
-

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Total No. of Pages : 02

Seat
No.

M.A. (Semester-II) (NEP 2.0)

Examination, December 2024

ENGLISH

Poetry in English: Modern and Postmodern

Sub. Code : 93574



Day and Date: Wednesday, 04-12-2024

Total Marks: 80

Time: 10.30 a.m. to 01.30 p.m.

- Instructions:**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q.1 Answer the following questions in one word/phrase/sentence. (10)

- 1) What is the nationality of Christopher Okigbo?
- 2) Who are two major western poets that influenced Okigbo's poetic style and expression?
- 3) Name the cultural, political and historical movement in Africa that Leopold Senghor was closely associated with.
- 4) Which poem of Leopold Senghor best represents his act of remembrance of the dead and nostalgic reminiscences?
- 5) Who said, "Brodsky is a traditionalist lyric poet fascinated by encounters with nature, reflections upon human condition, death and meaning of existence"?
- 6) What is the source of James McAuley's *'The Death of Chiron'*?
- 7) What is the speaker unable to describe or define in A. K. Ramanujan's *'Anxiety'*?
- 8) Who is referred to as Captain Cook in Kenneth Slessor's *'Five Visions of Captain Cook'*?
- 9) Where is the supermarket located in Dilips Chitre's *'Pushing a Cart'*?
- 10) What is the most used poetic form of modern and postmodern poetry?

Q.2 Attempt ANY TWO of the following questions in about 600 words each. (30)

- a) What are the characteristics of modern African poetry?
- b) Discuss the features of postmodern Russian poetry.
- c) Explain the various themes of A. K. Ramanujan's poetry with appropriate examples from the poetry that you have studied.

Q.3 Attempt ANY TWO of the following questions in about 600 words each. (30)

- a) Discuss the quest for African identity and love for his African tradition, culture and homeland as reflected in the prescribed poems of Leopold Sedar Senghor.
- b) How does Kenneth Slessor's poetry reflect on Australia? Give appropriate examples.
- c) Write a detailed note on the use of images and symbols in Joseph Brodsky's '*Part of Speech*'.

Q.4 Write short notes on ANY TWO of the following. (10)

- a) The significance of Dilip Chitre's '*Pushing a Cart*'
 - b) The use of image of Australia in '*Terra Australia*' by James McAuley
 - c) The Symbolism in Christopher Okigbo's poem, '*Overture*'
-

Seat No.	
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M.A. (Part - I) (Semester -II)

Examination, May-2025

ENGLISH

Fiction in English : Modern and Postmodern (Set - I)

Sub. Code : 93575



Day and Date : Tuesday, 06/05/2025

Total Marks : 80

Time : 10:30 a.m. to 01:30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence.

[10]

- 1) What are names of late 19th century thinkers who paved the way for 'modernism'?
- 2) To whom does Siddhartha persuade to come with him and embrace this new path to knowledge?
- 3) When did José Saramago receive the Nobel Prize for Literature?
- 4) Who has only one goal, to become empty of thirst, desire, dreams, pleasure and sorrow and thus, to let the Self die?
- 5) Who is the last of the doctor's patients to go blind?
- 6) How long does Ma Blackie have to stay in her mourning hut?
- 7) What does Aku-nna tell Okoboshi to get him off her?
- 8) What is the meaning of Aku-nna's name?
- 9) Why is Chinese Premier visiting Banglore?
- 10) In which year did Aravind Aadiga win the 'Man-Booker Prize' for his debut novel, *The White Tiger*?

Q2) Attempt any two of the following questions in about 600 words each. [30]

- A) Discuss the characteristic features of 'modern' novel with reference to the texts prescribed in the syllabus.
- B) "Saramago's allegory serves as a warning that even in modern times social disintegration can occur swiftly and each person must have the integrity to display the best of human traits under worst circumstances". Elucidate.
- C) Discuss the major concerns of post-colonial fiction with reference to the texts prescribed.



Q3) Attempt any two of the following questions in about 600 words each. [30]

- A) "From beginning to end, virtually every aspect of *Siddhartha* develops out of Hesse's knowledge of Eastern religions". Discuss.
- B) 'Buchi Emechita's *The Bride Price* is the story of othering the other sex'. Explain.
- C) How does Aravind Adiga's *The White Tiger* portray the effects of globalization on India?

Q4) Write short notes on any two of the following in about 200 words each. [10]

- 1) Absence of proper nouns in *Blindness*.
- 2) The Theme of the 'Love and Passion' in Hesse's *Siddhartha*.
- 3) The Stork

SH-89

Total No. of Pages : 02

Seat No.	
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M.A. (Part-I) (Semester-II) (NEP 2020-2.0)

Examination, December 2024

ENGLISH

Fiction in English: Modern and Postmodern

Sub. Code : 93575

Day and Date: Thursday, 05-12-2024

Total Marks: 80

Time: 10.30 a.m. to 01.30 p.m.

- Instructions:**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q.1 Answer in one word/phrase/sentence. (10)

- 1) What does Siddhartha do after learning the main tenets of Gotama's *Eightfold Path*?
- 2) What causes Kamala's death?
- 3) Who becomes the inheritance of all belongings when father dies in Igbo society?
- 4) What does Okobosni's family call Aku-nna?
- 5) Where is the setting of the novel '*The Bride Price*'?
- 6) When does the car thief go blind?
- 7) Where does the girl with the dark glasses go blind?
- 8) How does Balram avoid punishment for his driver's mistake?
- 9) What sport does Pinky Madam play with Ram Prasad?
- 10) Which type of alcohol does Ashok keep in his car?



SH-89

Q.2 Attempt ANY TWO of the following questions in about 600 words each. (30)

- a) Illustrate the major ideological positions of African females in gender discourse.
- b) Discuss the portrayal of post-colonial India in Indian English novels with special reference to the text prescribed.
- c) Comment of the characterization in the novel '*Siddhartha*'.

Q.3 Attempt ANY TWO of the following questions in about 600 words each. (30)

- a) Comment on the theme of the nature of disease on José Saramago's novel '*Blindness*'.
- b) Write a note on the plot-construction of the novel '*The Bride Price*'.
- c) Write a critical note on the immortal corruption as the theme of the novel '*Siddhartha*'.

Q.4 Write short notes on ANY TWO of the following in about 200 words each. (10)

- a) The girl with the dark glasses
 - b) Symbol of the River in *Siddhartha*
 - c) Morality in *The White Tiger*
-

Seat No.	
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SP-109

Total No. of Pages : 2

M.A. (Semester -II)
Examination, May-2025
ENGLISH
Critical Theories-I
Sub. Code : 93576



Day and Date : Wednesday, 07/05/2025

Total Marks : 80

Time : 10:30 a.m. to 01:30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence.

[10]

- 1) What does Longinus mean by Sublimity?
- 2) According to Kuntaka, rasa pertains only to _____ beings.
- 3) Who says that 'a poem should not mean but be'?
- 4) Who is best known for advocating the scientific study of narrative?
- 5) Which two sources of sublimity are for the most part natural?
- 6) Which ancient God is inventor of number, Arithmetic _____ and especially of writing?
- 7) What is the function of language in poetry?
- 8) When was *Vindication of the Rights of Women* published?
- 9) What entity does Wollstonecraft criticize?
- 10) Who opines 'The composition of a poem is among the imitative arts'?

Q2) Answer any two out of the following questions in about 600 words each. [30]

- 1) Define sublimity and discuss its five sources in detail.
- 2) Elaborate on Kuntaka's views about emotion, impulses and rasa.
- 3) Discuss the views of Wimsatt and Beardsley about the Intentional Fallacy.



Q3) Answer any two out of the following questions in about 600 words each. [30]

- 1) Discuss propriety and impropriety of writing reflected in *Phaedrus*.
- 2) Write a detailed note on Horace's views on plot, characterization and style.
- 3) What, according to Coleridge, is the difference between Fancy and Imagination?

Q4) Write short notes on any two of the following topics in about 200 words each. [10]

- 1) Henry James' accusation of the critics.
 - 2) Wollstonecrafts views on Marriage and Beauty.
 - 3) Criticism of Intentional Fallacy.
-

SH-90

Total No. of Pages : 02

Seat
No.

M.A. (Semester-II) (NEP 2020-2.0)

Examination, December 2024

ENGLISH

Critical Theories - I

Sub. Code : 93576



Day and Date: Friday, 06-12-2024

Total Marks: 80

Time: 10.30 a.m. to 01.30 p.m.

- Instructions:**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q.1 Answer in one word/phrase/sentence. (10)

- 1) Who calls the poem a class of experience?
- 2) What does Longinus think as the common foundation of all the five sources of sublimity?
- 3) Which category, according to Kuntaka, is made beautiful by the enhancement of their unaffected desire?
- 4) What does Todorov mean by the term 'equilibrium'?
- 5) Who says that intuition or private part of art is aesthetic part?
- 6) In how many chapters is *Biographia Literaria* divided?
- 7) Whom did Wollstonecraft's *Vindication of the Rights of Women* dedicated?
- 8) Who said, 'As is painting, so is poetry'?
- 9) Lysias is son of
- 10) What is Wollstonecraft's opinion of the rich?

Q.2 Answer ANY TWO of the following in about 600 words each. (30)

- a) "Sublimity is the echo of noble mind." Discuss.
- b) Bring out the views of various scholars about the Intentional Fallacy.
- c) Discuss in detail the movement from equilibrium to disequilibrium and to a new equilibrium of the plots of *Decameron*.



Q.3 Answer ANY TWO of the following in about 600 words each. (30)

- a) Discuss in detail the structure of *Ars Poetica*.
- b) Bring out the comparison of Wordsworth and Coleridge as critics.
- c) How are men responsible for women's low social and moral status, according to Wollstonecraft?

Q.4 Write short notes on the following in about 200 words each. (Any two) (10)

- a) Coleridge's views on poets and poetry
 - b) Rasa-laden
 - c) The role of Myth in *Phaedrus*
-

Seat No.	
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SP-110

Total No. of Pages : 1



M.A. (Part - I) (Semester -II) (NEP 2020-2.0)

Examination, May-2025

ENGLISH (Major Mandatory)

Shakespearean Tragedy

Sub. Code : 93578

Day and Date : Thursday, 08/05/2025

Total Marks : 40

Time : 10:30 a.m. to 12:00 p.m.

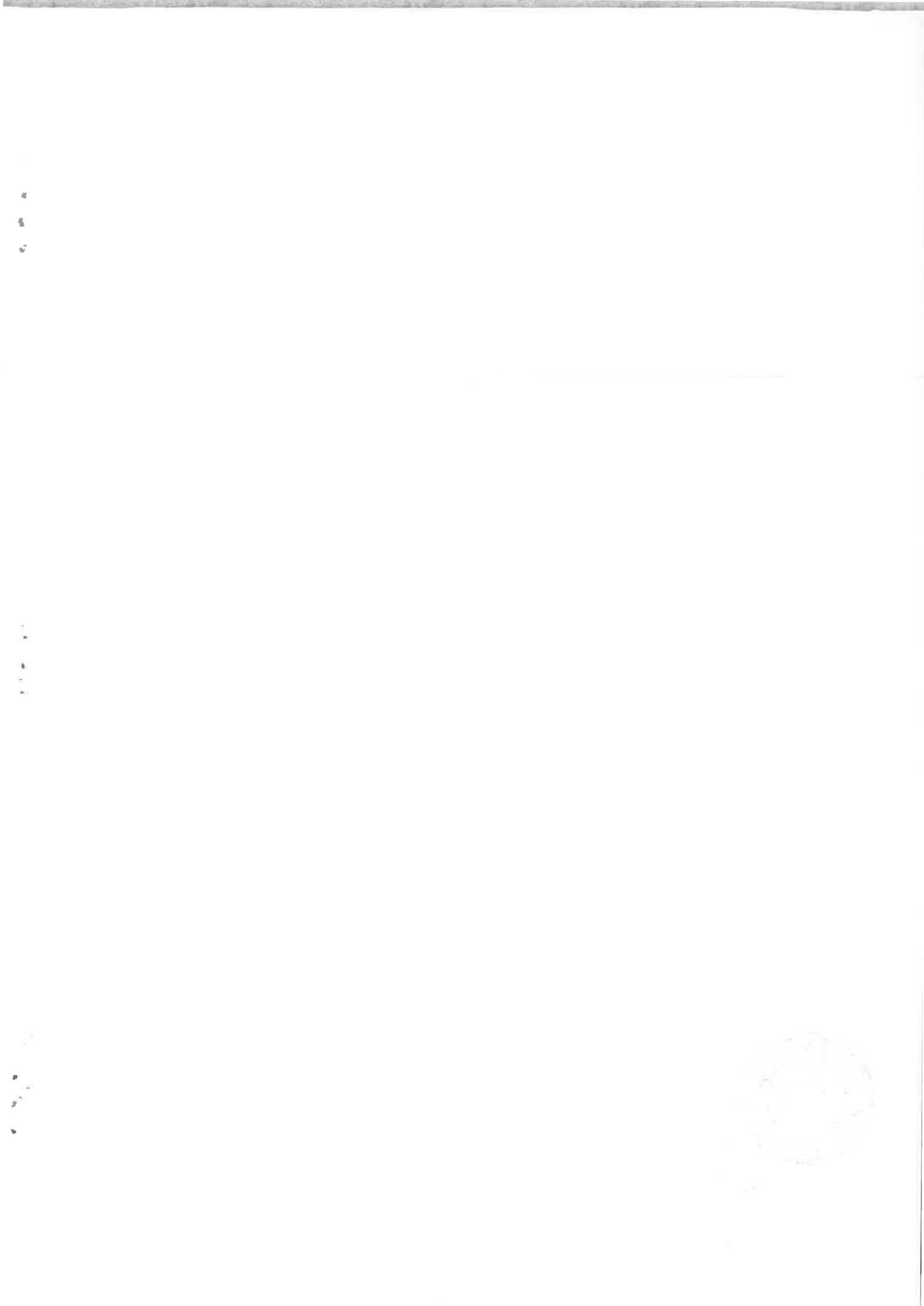
- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

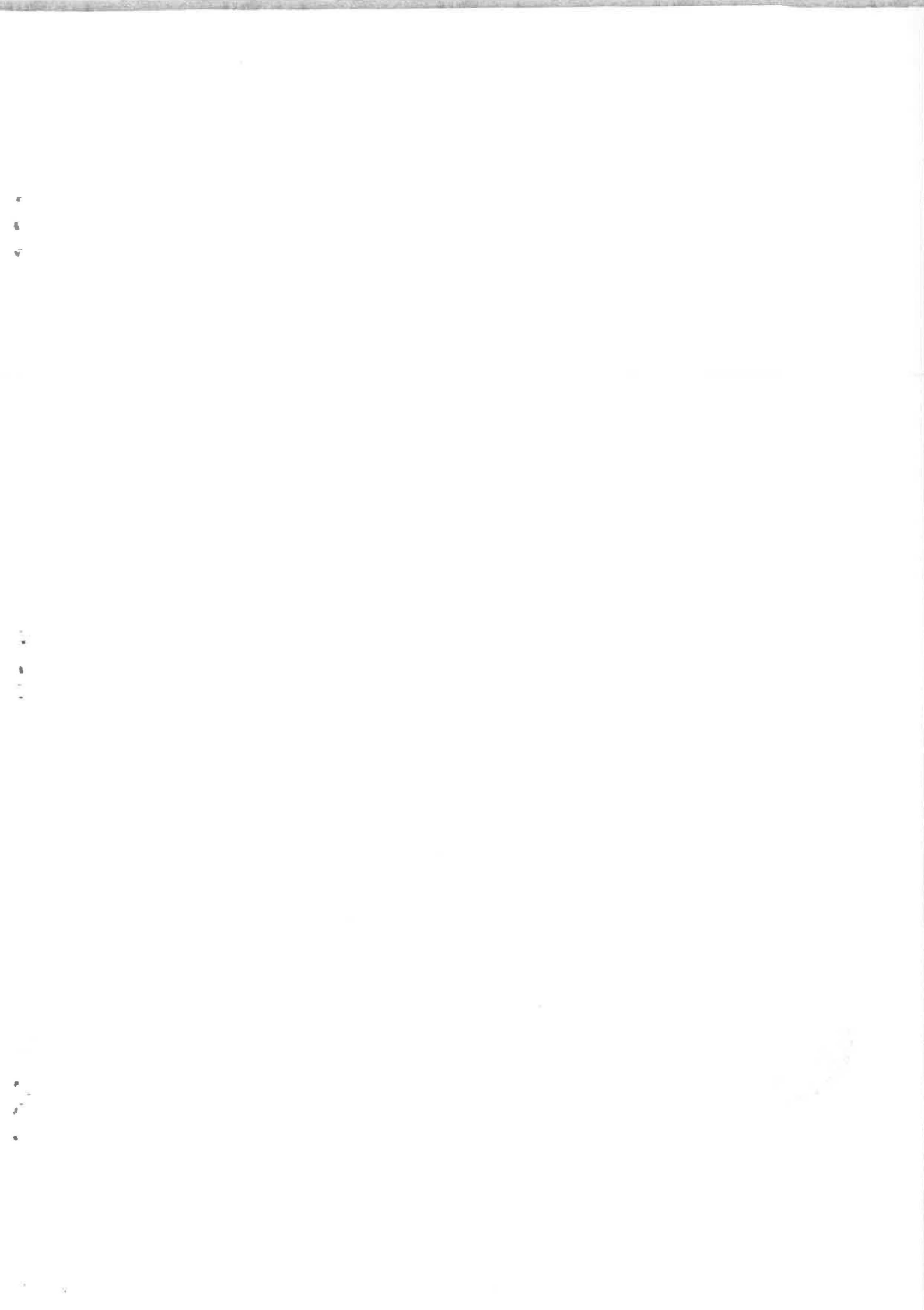
Q1) Attempt any two of the following in about 600 words each. [30]

- A) Discuss in detail the theme of love and hate in *Romeo and Juliet*.
- B) "The distinguishing peculiarity of *Othello* consists in its being a tragedy of jealousy and intrigue." Comment on this statement.
- C) Critically evaluate the role of Friar Laurence in the drama, *Romeo and Juliet*.

Q2) Write short notes on any two of the following in about 200 words each. [10]

- A) Iago, the villain
- B) Setting of *Romeo and Juliet*
- C) Desdemona





SP-114

Total No. of Pages : 2

Seat No.	
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M.A. (Semester -II)
Examination, May-2025
ENGLISH

British Neoclassical and Romantic Literature

Sub. Code : 93582

Day and Date : Friday, 09/05/2025

Total Marks : 80

Time : 10:30 a.m. to 01:30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence.

[10]

- 1) What is the first run period of *The Spectator*, a periodical?
- 2) What is the narrative method of *The Spectator*?
- 3) According to Joseph Addison, Who are the parents of humour?
- 4) Mention the forms of John Dryden's 'Absalom and Achitophel'.
- 5) Who has created a pleasure dome in Xanadu in S. T. Coleridge's 'Kubla Khan'?
- 6) What poems of the Romantic period are referred to as "two of the glories of English literature"?
- 7) What was the initial title of Oliver Goldsmith's *She Stoops to Conquer*?
- 8) Who plans to marry his daughter Kate to the son of his friend Sir Charles Marlow in Oliver Goldsmith (1728-74) - *She Stoops to Conquer*?
- 9) What is the name of Heathcliff's son in Emily Brontë's *Wuthering Heights*?
- 10) Who is the mother of Catherine Linton in Emily Brontë's *Wuthering Heights*?

Q2) Answer any two (out of three) in about 600 words each.

[30]

- 1) Bring out the features of neoclassical poetry with appropriate examples.
- 2) Write a detailed note on British gothic fiction of Romantic time.
- 3) Discuss the themes of Oliver Goldsmith's *She Stoops to Conquer*.



Q3) Answer any two (out of three) in about 600 words each.

[30]

- 1) Explain the various ideas of John Milton's poetic works presented in Samuel Johnson's *Life of Milton*.
- 2) Explain the role of Nelly Dean in Emily Brontë's *Wuthering Heights*.
- 3) What is the idea of S. T. Coleridge's 'Kubla Khan'?

Q4) Write short notes on the following. (any two)

[10]

- 1) Joseph Addison's idea of comedy
 - 2) Use of an allegory in John Dryden's 'Absalom and Achitophel'.
 - 3) The supernatural element in *Wuthering Heights*.
-

SH-94

Total No. of Pages : 2

Seat No	
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M.A. (Semester- II)
Examination, December – 2024
ENGLISH
British Neoclassical and Romantic Literature
Sub. Code : 93582



Day and Date : Monday, 9//12/2024

Total Marks : 80

Time : 10.30 a.m. to 1.30 p.m.

- Instructions :
1. All question are compulsory.
 2. Figures to the right indicate full marks.

Q.1) Answer in one word/phrase/sentence: (10)

- 1) Who started the periodical, *The Rambler*, in 1750?
- 2) What periodical was aimed "to enliven morality with wit, and to temper wit with morality"?
- 3) According to Joseph Addison, what is the noblest production of human nature?
- 4) What poem by John Dryden is known as the finest political satire?
- 5) What conflict is explicitly employed in John Keats's 'Ode to Nightingale'?
- 6) Alexander Pope's 'Epistle to Dr. Arbuthnot' is addressed to
- 7) Mention the form of Oliver Goldsmith's *She Stoops to Conquer*.
- 8) Who is the author of the gothic novel, *The Castle of Otranto*?
- 9) What is the name of Hindley's son in Emily Brontë's *Wuthering Heights*?
- 10) What is the name of the male co-servant with Nelly in Emily Brontë's *Wuthering Heights*?

Q.2) Answer any two (out of three) in about 600 words each.

(30)

- A) Write a detailed note on British gothic fiction of Romantic time.
- B) Write a comprehensive note on neoclassical nonfiction with reference to periodical essays and debates.
- C) Consider Oliver Goldsmith's *She Stoops to Conquer* as an instance of anti-sentimental comedy.



Q.3) Answer any two (out of three) in about 600 words each.

(30)

- A) Discuss the various charges against John Milton's poetic works presented in Samuel Johnson's *Life of Milton*.
- B) Discuss the themes of love and revenge in Emily Brontë's *Wuthering Heights*.
- C) Write a critical appreciation of John Keats' 'Ode to a Nightingale'.

Q.4) Write short notes on the following (any two - out of three)

(10)

- a) How does Joseph Addison differentiate between False Humour and Humour?
- b) The setting of Thomas Gray's 'The Bard'
- c) The narrative style of *Wuthering Heights*.

SP-349

Total No. of Pages : 02

Seat No.	
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M.A. (Part-I) (Semester-II)

Examination, April, 2025

ENGLISH

Fiction in English : Modern and Postmodern

Subject Code : 70368



Day and Date : Tuesday, 29/04/2025

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q.1) Answer in one word/phrase/sentence : [10]

- 1) Who, among the four master miniaturists, is ultimately exposed as the murderer?
- 2) What is Chi?
- 3) What is the name of a Jewish woman who allows Hasan to read the letters Black sends to Shekure?
- 4) From which poem the title *Things Fall Apart* is taken?
- 5) What is the name of the owner of the beach house to which Raymond takes Meursault and Marie for picnic?
- 6) Why did Okonkwo exiled?
- 7) Pamuk received the Nobel Prize in literature in
- 8) Which mythical character Devi sees as a parallel to his mother?
- 9) What is the most damaging evidence during Meursault's trial?
- 10) Why does Baba visit New York?



SP-349

Q.2) Attempt any two of the following Questions in about 600 words each : [30]

- A) Discuss the nature of relationship between the existential philosophy and literature of the absurd.
- B) Consider *My Name is Red* in terms of the clash between opposite values.
- C) What aspects of *Things Fall Apart* relate to intercultural theory and postcolonial theories of nation?

Q.3) Attempt any two of the following Questions in about 600 words each : [30]

- A) Write a note on the theme of quest for self discovery in Githa Hariharan's *The Thousand Faces Night*.
- B) Discuss the significance of 'setting' in *The Outsider*.
- C) Bring out the function of symbolism in Chinua Achebe's *Things Fall Apart*.

Q.4) Write short notes on any two of the following in about 200 words each : [10]

- 1) Okonkwo's crime and exile.
 - 2) The character of Examining Magistrate in *The Outsider*.
 - 3) The character of Master Osman.
-

Seat No.	
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SH - 417

Total No. of Pages : 2

**M.A. (Part-1) ENGLISH (Semester - II)
Examination, 2024**

**Subject Name: Fiction in English: Modern and Postmodern
Subject Code: 70368**

**Day and Date : Wednesday, 04-12-2024
Time : 10.30 a.m. to 1.30 p.m.**

Total Marks : 80

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate full marks.



Q. 1. Answer in one word/phrase/sentence each:

(10)

1. What is the name of Oknokwo's second wife?
2. Who is Gauri?
3. What does the Locusts signify?
4. Whom did Okonkwo beat in his legendary wrestling match?
5. Why does Baba visit New York?
6. When did Pamuk receive the Nobel Prize?
7. What bothers Meursault most on the day of the funeral?
8. According to Master Osman, who is the murderer?
9. What is the name of owner of the café at which Meursault customarily dines?
10. In which city the action of My Name is Red takes place?



SH - 417

Q.2 Attempt any two of the following Questions in about 600 words each: (30)

- A. What is feminism? Discuss various feminist issues reflected in Thousand Faces of Night.
- B. "Existential philosophy exerted profound influence on modern fiction." Discuss the statement with appropriate illustrations and examples.
- C. Examine the significance of the title- My Name is Red.

Q.3 Attempt any two of the following Questions in about 600 words each: (30)

- A. Discuss the Narrative techniques used in Things Fall Apart.
- B. Write a detailed note on mythical elements in used in Thousand Faces of Night.
- C. Assess the theme of 'absurdity' in The Outsider.

Q.4 Write short notes on any two of the following in about 200 words each: (10)

- 1. Use of Ibo words and idioms in Things Fall Apart.
- 2. The character of Black.
- 3. The theme of 'Blindness' in My Name is Red.

□□□

Seat No. **MAR-APR 2025 SUMMER EXAMINATION**

3148 Master of Arts I Sem-II

Sub. Name: SEC-2 English for Effective Business Speaking

Sub. Code: 89698/89691/90211



Day and Date: APRIL ,27-04-2025

Total Marks: 50

Time: 02:30 PM To 03:30 PM

Instructions: 1. All questions are compulsory
2. Figures to the right indicate full marks

Q1) Solve following MCQ.

[2]

- i. In an effective visual presentation, font size of any text you use should be at least _____.
- 20 points
 - 12 points
 - 10 points
 - 8 points

Q2) Solve following MCQ.

[2]

- i. Placing _____ can enhance your communication with others.
- stress and pausing
 - stammering and coughing
 - laughing and speaking
 - giggling and pausing

Q3) Solve following MCQ.

[2]

- i. The elevator pitches range from _____ to _____.
- 15 to 30 seconds
 - 1 to 5 minutes
 - 30 seconds to 2 minutes
 - 2 to 5 minutes

Q4) Solve following MCQ.

[2]

- i. Usually in a persuasive presentation the audience's emotions are tried to be _____.
- emasculated
 - manipulated
 - exaggerated
 - deterred

Q5) Solve following MCQ.

i. According to Prof. Caroline Wang the measures of success to be an effective and persuasive business speaker are _____.

- A. Content and Delivery
- B. Content and Personality
- C. Personality and Delivery
- D. None of the above

Q6) Solve following MCQ.

[2]

i. Which of the following is not a type of interview?

- A. One-to-one interview
- B. Panel interview
- C. Group interview
- D. Common interview

Q7) Solve following MCQ.

[2]

i. Which are the two important factors in effective business speaking?

- A. content and writing
- B. content and delivery
- C. delivery and reading
- D. delivery and speaking

Q8) Solve following MCQ.

[2]

i. Interview is abetween two—expert and candidate.

- A. business
- B. dispute
- C. meeting
- D. exchange

Q9) Solve following MCQ.

[2]

i. Which of the following is a proper way to answer difficult and negative questions?

- A. pause-think-speak
- B. speak -think- pause
- C. think -pause- -speak
- D. pause -speak-thin

Q10) Solve following MCQ.

[2]

i. Which of the following part of your body will you use to enhance a point in your conversation?



- A. Elbow
- B. Throat
- C. Hands
- D. Chin

Q11) Solve following MCQ.

[2]

- i. The technical word for being afraid of public speaking is _____.
- A. Glossophobia
 - B. pablophobia
 - C. glassphobia
 - D. phonophobia

Q12) Solve following MCQ.

[2]

- i. _____ is a simple but unfortunately most neglected tool, especially by learners of English who sometimes only focus on the grammar and pronunciation.
- A. Pause
 - B. Stress
 - C. intonation
 - D. pitch

Q13) Solve following MCQ.

[2]

- i. At the bottom of the hierarchy of an oral delivery of information would be -----
- A. conferences
 - B. seminars
 - C. discussion groups
 - D. presentations

Q14) Solve following MCQ.

[2]

- i. Which of the following is not a modal verb?
- A. could
 - B. have
 - C. would
 - D. ought to

Q15) Solve following MCQ.

[2]

- i. In a persuasive presentation the elevator pitch needs to be _____.
- A. digressive
 - B. reserve
 - C. over enthusiastic

D. convincing

Q16) Solve following MCQ.

[2]

i. In persuasive presentation logic reasoning must be supported with _____.

- A. Notes
- B. Dictation
- C. Evidence
- D. None of the above

Q17) Solve following MCQ.

[2]

i. In a persuasive presentation _____ words are very strong to appeal the audience.

- A. decorative
- B. slang
- C. emotive
- D. impressive

Q18) Solve following MCQ.

[2]

i. The delivery of an effective business communication must be _____.

- A. simple and short
- B. substantial and consequential
- C. complicated and long
- D. relevant and familiar

Q19) Solve following MCQ.

[2]

i. Methods/forms of non-verbal communication are _____.

- A. Physical appearance, Eye contact
- B. Facial expressions, Body language
- C. Tone, intonation, pitch, silence
- D. All the above

Q20) Solve following MCQ.

[2]

i. In the STAR method, 'A' stand for _____.

- A. action
- B. analysis
- C. aspire
- D. adjourn

Q21) Solve following MCQ.

[2]

i. In RESA, 'S' stands for _____.

[4]

P.T.O.



- A. strength
- B. skills
- C. strong
- D. segment

Q22) Solve following MCQ.

[2]

- i. _____ is an excellent place to watch videos. Pay attention to how people pause in between words, and also how they also place stress on certain words.
- A. YouTube
 - B. Google drive
 - C. TED Talks
 - D. None of the above

Q23) Solve following MCQ.

[2]

- i. Which of the following is not an auxiliary verb?
- A. is
 - B. need
 - C. have
 - D. were

Q24) Solve following MCQ.

[2]

- i. Unnecessary potentially distracting details that may _____ your audience.
- A. disturb
 - B. confuse
 - C. boar
 - D. interest

Q25) Solve following MCQ.

[2]

- i. _____ pattern of presentation is used to explain a process and is most commonly used when a presentation gives instructions.
- A. chronological
 - B. Criteria satisfaction
 - C. spatial
 - D. cause-effect

End Of Question Paper

Important Note for Chief Exam Officer / SRPD Coordinator / Sr Supervisor/ Student -

This Question Paper may be distributed for following Subjects as common code.

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1] (7828) Master of Commerce (CBCS) (NEP-20)	(90211) English for effective Business Speaking	Part 1 SEM 2
2] (4462) Master of Arts (CBCS) NEP-2020	(89698) SEC-2 English for Effective Business Speaking	Part 1 SEM 2
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